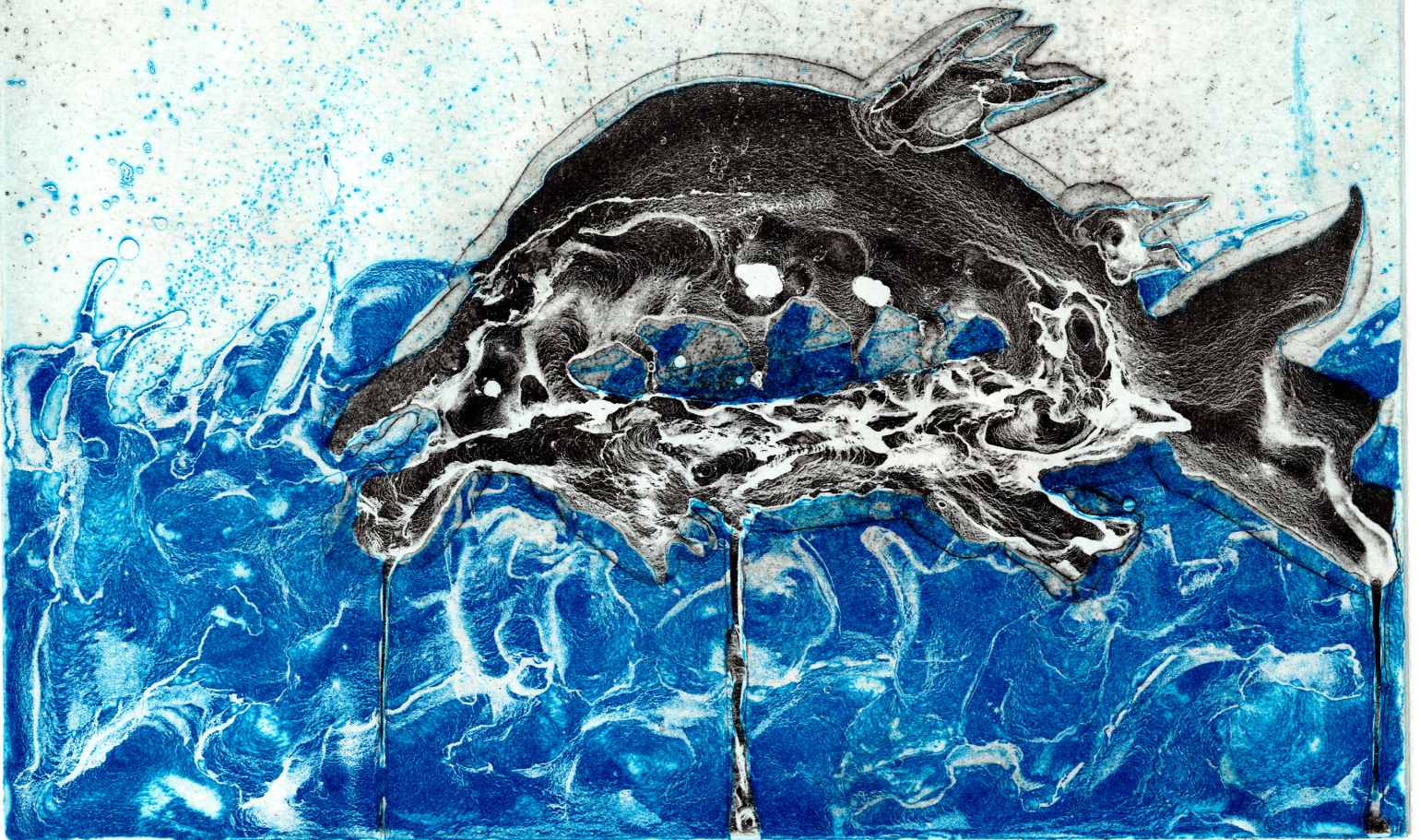


Presented by The Ethnic Heritage Art Gallery

"Petroglyphs in a Modern World"

An Exhibition by Ramon Murillo



CTP3 "Salmon Spirit In Turbulent Waters I" Ramon Murillo '05

April 19 – July 8, 2016

Opening Reception Friday, April 22nd from 12-1pm and 4-6pm.

Opening remarks and a performance of Shoshone songs by the Artist

Refreshments will be provided.

Gallery location

Seattle Municipal Tower , 3rd Floor, 700 5th Ave,

Monday - Friday, 7am-7pm

<http://www.seattle.gov/ethnicartgallery> • EthnicArtGallery@seattle.gov

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ARTIST STATEMENT

In this series, I have juxtaposed ancient Plateau symbols with Modern American symbols using sand blasted glass and layers of encaustic paint to simulate petroglyphs on rock.

My Shoshone name is "Dasziump," meaning "Brings Light to Darkness." I chose glass because some objects reflect, absorb, or emit light, and it is the play of light and color that attracts me to glass.

I chose encaustic paint because of the way layered textures simulate rock. I combined metal, glass beads, wood, acrylic paints, placed at different heights, creating depth and shadows.

My petroglyph symbols speak of my journey on earth as it is today, including helicopters, and McDonalds Corporation, snakes, stars, spirit beings, and seers.

It is my wish to help observers to become aware of the importance of the preservation of ancient native

BIOGRAPHY



Ramon Murillo was born in Pocatello Idaho into a family who highly valued art and culture. Thus, he developed a passion for art at an early age. By the age of six he was drawing, and by the time he was 15 he'd taken up oil painting. By age 17 he was making and painting drums. He went on to receive a B.F.A. from Idaho State University, an M.F.A. in printmaking at the University of Oregon, and a Post Graduate degree in Non-toxic Printmaking, Grand Prairie Regional College, Canada.

Ramon's art is held in the permanent collections of several major art museums, including the Seattle Art Museum, Montana Art Museum, Portland Art Museum, Washington State Museum of History. His work is also held in many university collections: University of Oregon, Evergreen State College of Washington, Idaho State University. Grand Prairie Regional College; Alberta, Canada.

In 2006 Ramon received national critical acclaim when Santa Feian Magazine declared him, "One of the brave new contemporary Native American artist to watch". Indian Country Today newspaper called Ramon "One of the giants in Contemporary Native American Arts". In 2005-6 Ramon was a featured artist in the "Time Radio Series," which was sponsored by the National Museum of the American Indian in Washington D. C. And he served in NMAI's Native Arts Community Services Program, which offers grants to outstanding Native artists across the nation.

Ramon has been exhibiting his artworks regionally and nationally for over 25 years. He has won numerous awards at major juried shows, including Eiteljorg Museum of American Indian and Western Art: Indiana; SWAIA: Santa Fe Indian Art Market, New Mexico; Heard Museum, Phoenix Arizona; Indian Art Northwest :Portland Art Museum, Oregon; "In The Spirit" group exhibit: Washington State Museum of History; "Trespassing," group exhibit: Whatcom Museum of Art and History, Washington.

Ramon is currently living in Bellingham, Washington, where he creates art at the Murillo Fine Arts Studio. He teaches Native American art and art history at the Northwest Indian College. His artworks are represented by the Legacy Art Gallery, Seattle, Washington.