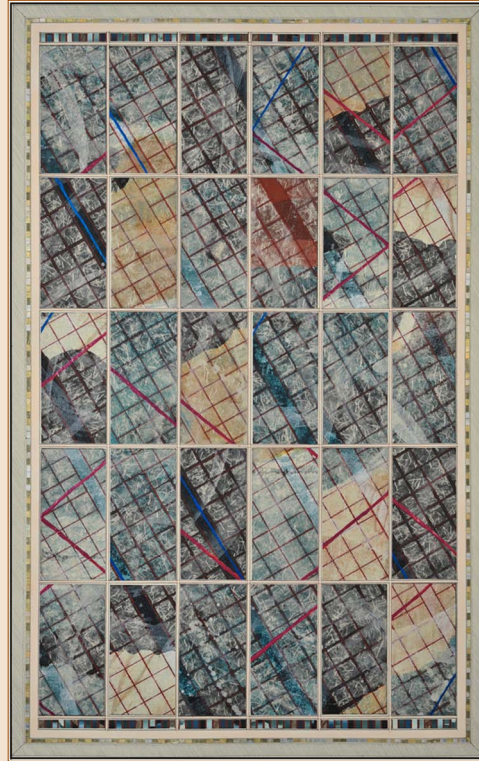


Ethnic Heritage Art Gallery
City Life On and Off the Grid
Sharon Egretta Sutton

Exhibition Dates: 14 January — 13 April 2015

Artist Reception: 22 January 12:00 — 01:30 PM



Photos courtesy of John Stamets

Orthogonal grids are ubiquitous in the cityscape. Efficient because orthogonal elements can be easily stacked, multiplied, and substituted one for the other, they can be elegant or graceless. The images in this show are explorations in the elegance of grids. They explore the tension between the rational and irrational—the expected and surprising—in city life.

All the images are collages. Like musical or architectural compositions, they are composed of many individual pieces, glued, drawn, and painted into a unified whole. Made in pairs, the process of creating these works on paper—of transforming the ordinary into the extraordinary—is their driving force.

Sharon Egretta Sutton is an artist, architect, educator, and former musician. Her art is in the Library of Congress and is exhibited in and collected by galleries and museums, business enterprises, and colleges and universities. She is professor of architecture and urban design at the University of Washington.

Ethnic Heritage Art Gallery

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Seattle Municipal Tower

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