

Ethnic Heritage Art Gallery

Presents

Naoko Morisawa

WOVEN WOODS

“Wood is an important component in my art. The life of a tree and the energy in each grain of wood are why I use wood. I can talk about life and the energetic atoms inside my work with tiny wood slices.”

Exhibition Dates: April 30, 2015 – July 14, 2015

Opening Reception: May 7, 2015, Noon – 1:30 pm



“My artwork is hand-made of thousands of very small slices of oil-dyed wood chips on board. I like to incorporate the patterns in the wood and enhance them with oil-stain. The variety of wood grain is very beautiful and the pattern is never the same. The combinations of natural and oil-stained grains create interesting shadows and impressions. My imagery comes from common items: a cupcake, shoes, a wave, and waterfalls etc. This mosaic wood art-form innovation comes from a traditional Japanese style of art, though here; I have improvised the shaped cuts (both lined and curved) into a woven arrangement and have added more color elements.”~artist statement (Photo: Ken Morisawa)

At the reception day Hawaiian Music will be accompanied by Eric Kobashigawa.

Ethnic Heritage Art Gallery

Celebrate Asian Pacific American Heritage Month

700 Fifth Avenue, Seattle, WA 98104 (5th & Columbia)

Third Floor Seattle Municipal Tower Arcade Level

EHAG website: <http://www.seattle.gov/ethnicartgallery/>

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