

Formation

by

Yukiyo Kawano

Exhibition Dates: July 16 – Oct 14, 2014

Opening Reception: July 17, 4:30-7pm

Fue performance by Seattle Kokon Taiko member Andrea McQuate

A third generation hibakusha (atomic bomb survivor) from Hiroshima, visual artist Yukiyo Kawano seeks to open herself to think about metaphorical disavowment or displacement, the possibility of signifying new ways—the Eastern ways—for contemporary viewers. Her work is meant to evoke the concept of Mono no aware (an awareness of the transience of all things).

Profoundly influenced by her personal and family history, she states, “It is a risk and struggle to create while reaching back to my whole lifetime — what it means to grow up in the city where one lives with all the dead bodies that lay below one’s feet.”

Ethnic Heritage Art Gallery

700 Fifth Avenue (5th & Columbia)

Third Floor Lobby

Seattle, WA 98104

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