

SODO

CENTURY LINK FIELD

800 OCCIDENTAL AVE. SOUTH. Selected Artworks at location.

- **195 Earth Dialogue,** Bob Haozous, 2002. Urethane enamel on steel installation. Washington State Public Stadium Authority Collection. NORTH TOWER.
- **196 lumen**, Beliz Brother, 2002. Airport runway lights in concrete. *Washington State Public Stadium Authority Collection.* NORTH PLAZA.
- 197 Written into the Earth, Susan Point, 2002. Cast bronze inlay in sidewalk and cast iron tree grates. Washington State Public Stadium Authority Collection.
 BASE OF NORTH TOWER AND TREE GRATES ADJACENT TO STADIUM.



PHOTO: COURTESY WASHINGTON STATE PUBLIC STADIUM AUTHORITY.

- **198** Colossal Heads, Claudia Fitch, 2002. Urethane enamel, paint and fiberglass over polystyrene foam sculpture. Washington State Public Stadium Authority Collection. WEST COLONNADE ALONG OCCIDENTAL AVE. SOUTH.
- **199** rockshadow, Peter Shelton, 2002. Granite boulder and cast bronze sculpture. *Washington State Public Stadium Authority Collection.* WEST PLAZA ALONG OCCIDENTAL AVE. SOUTH.

200 Occidental Suite, Cheryl dos Remédios, 2006. Digitally printed murals. *Washington State Public Stadium Authority Collection.* ALONG OCCIDENTAL AVE. SOUTH.

SAFECO FIELD 1250 FIRST AVE. S. SELECTED ARTWORKS AT LOCATION.

- 201 Batter's Fence, Ries Niemi, 1998. Stainless steel fence. Washington State Public Facilities District Collection. LEFT FIELD, CENTER FIELD AND RIGHT FIELD GATES.
- 202 The MITT, Gerard

Tsutakawa, 1999. Bronze sculpture. *Washington State Public Facilities District Collection*. LEFT FIELD GATE. 203 The Tempest, Linda Beaumont, Stuart Keeler, Michael Machnic, 1999. Suspended sculpture made of resin, brushed aluminum, terrazzo, glass and steel bats. *Washington State Public Facilities District Collection.* HOME PLATE GATE AND MAIN CONCOURSE.

ATLANTIC CENTRAL BASE SIXTH AVE. SOUTH AND SOUTH ROYAL BROUGHAM WAY.

- 204 Motion Song, Julie Berger, 2004. Powder-coated steel bridge fencing. *King County Public Art Collection (4Culture)*. PEDESTRIAN BRIDGE.
- 205 Bloom, Susan Zoccola, 2004. Wall-mounted concrete, aluminum, fiberglass, steel and light. *King County Public Art Collection (4Culture).* PARKING GARAGE FAÇADE.
- 206 Newsreaders, Christian Moeller, 2006. Plastic fencing. King County Public Art Collection (4Culture). PERIMETER FENCE AROUND FACILITY.
- 207 Round and Round, Norie Sato, 2012. Terrazzo, stainless steel, aluminum, brass and LED lighting. *King County Public Art Collection (4Culture).* 1500 SIXTH AVE. SOUTH, OPERATIONS FACILITY FLOOR, EXTERIOR GREEN SCREEN.

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