Seattle’s public art program integrates artworks and the ideas of artists into public settings. Established in 1973, the public art ordinance specifies that one percent of eligible city capital improvement project funds be set aside for the commission, purchase and installation of artworks, enriching the public experience and giving voice to artists.

Established by ordinance in 1973, Public Art 4Culture commissions contemporary art for shared public space in King County, ensuring that King County buildings, public places and infrastructure include the work and thinking of artists. 4Culture maintains King County’s public art collection, which helps define county buildings as cultural spaces.

Seattle: a center for innovation and creativity.

Stroll through downtown Seattle and you will see proof of city’s ingenuity in public art. Artworks located on plazas and in streetscapes, parks, and civic and corporate buildings enrich Seattle’s urban landscape. This guide features over 200 artworks in downtown Seattle from the collections of the city of Seattle, King County (administered by 4Culture), and other select organizations.

And there’s more art out there. The city’s collection encompasses more than 400 permanent public artworks throughout Seattle, and across King County there are more than 300 permanent works from the county’s collection.

This map is divided into 10 areas: Seattle Center, South Lake Union, the Waterfront, Belltown, Denny Triangle, Pike Place Market, Central Business District, Pioneer Square, Chinatown/International District and SoDo. Enjoy your exploration of our city through the lens of art.

About this guide

This map was originally produced in 2008 and updated in 2016 by the Seattle Office of Arts & Culture. Do not reproduce without permission. Artworks included in this guide are in the city of Seattle’s public art collection unless otherwise noted.
Make your smartphone a smARTphone.

Learn more about the artworks you see by downloading the public art app STQRY. Available in more than 60 languages on the iPhone, Android and Windows mobile operating systems free of charge, STQRY will help you find artworks and provide information about the artist, materials and background.
SEATTLE CENTER

SEATTLE REPERTORY THEATRE

1 Neon for the Bagley Wright Theatre, Stephen Antonakos, 1983. Neon tubing. BAGLEY WRIGHT THEATRE, BUILDING FAÇADE.

FOUNDER'S COURT


7 Fu Dogs, artist unknown, 1963. Concrete sculptures. PACIFIC NORTHWEST BALLET ENTRANCE.

CORNISH PLAYHOUSE

2 Fountain of the Northwest, James Fitzgerald, 1962. Cast bronze fountain. PLAYHOUSE COURTYARD.

3 Barbet, James Washington Jr., 1964. Carved stone sculpture. PLAYHOUSE COURTYARD ENTRANCE.

MAJOR SCULPTURES IN AND AROUND KEYARENA

8 Dreaming in Color, Leni Schwendinger, 2003. Light on large-scale mesh scrims. KREIELSHEIMER PROMENADE.

9 An Equal and Opposite Reaction, Sarah Sze, 2005. Mixed-media suspended sculpture. MARION OLIVER MCCAW HALL LOBBY.

10 Fountain of Creation, Everett Dupen, 1962. Bronze sculptures. KEYARENA NORTH COURT.


12 Hydraulis, Clark Wiegman and Trimpin, 1995. Steel, aluminum and copper installations with water. KEYARENA EAST LOBBY.

13 Acrobat Constellation, Timothy Siciliano, 1995. Aluminum and painted steel sculptures. KEYARENA EAST PLAZA.

14 Focus, Perri Howard, 2009. Laminated glass fence and skate panels. Seattle Center Collection. SEATTLE CENTER SKATEPARK. (See photo on page 1.)

15 Pool, Randy Hayes, 1985. Painted plywood. NORTHWEST ROOMS.
### AROUND THE INTERNATIONAL FOUNTAIN

<table>
<thead>
<tr>
<th>Number</th>
<th>Work</th>
<th>Artist(s)</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>17</td>
<td>Kobe Bell</td>
<td>artist unknown, date unknown</td>
<td></td>
<td>Cast bronze and wood bell. North of the International Fountain.</td>
</tr>
<tr>
<td>19</td>
<td>Twine and Branch and Biography of a Branch</td>
<td>Deborah Mersky</td>
<td>2002</td>
<td>Mosaic and painted wall friezes. Fisher Pavilion, Interior and Exterior.</td>
</tr>
<tr>
<td>21</td>
<td>Sonic Bloom</td>
<td>Dan Corson</td>
<td>2013</td>
<td>Steel, fiberglass, photovoltaic, LEDs, sensors and interactive sound system. Commissioned by the Pacific Science Center. Northeast corner of Pacific Science Center.</td>
</tr>
<tr>
<td>25</td>
<td>Artists at Play Playground</td>
<td>Trimpin and Judith Caldwell and site design by Site Workshop</td>
<td>2015</td>
<td>Commissioned and funded by the Wright Family and Center Art, LLC.</td>
</tr>
</tbody>
</table>

### AROUND SEATTLE CHILDREN’S THEATRE

<table>
<thead>
<tr>
<th>Number</th>
<th>Work</th>
<th>Artist(s)</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>After All, Life is Change</td>
<td>Dick Weiss</td>
<td>2008</td>
<td>Stained glass window wall. Fifth Ave. North Garage at Fifth Avenue.</td>
</tr>
<tr>
<td>29</td>
<td>Chief Seattle</td>
<td>James Wehn</td>
<td>1912</td>
<td>Cast bronze sculpture with gold leaf on granite base. Tilikum Place, Fifth Ave. and Denny Way.</td>
</tr>
<tr>
<td>30</td>
<td>John T. Williams Honor Pole</td>
<td>Rick L. Williams (lead artist)</td>
<td>2012</td>
<td>Red cedar, paint.</td>
</tr>
<tr>
<td>32</td>
<td>Black Lightning</td>
<td>Ronald Bladen</td>
<td>1985</td>
<td>Painted steel sculpture.</td>
</tr>
<tr>
<td>33</td>
<td>Moongates</td>
<td>Doris Chase</td>
<td>1999</td>
<td>Bronze sculpture.</td>
</tr>
</tbody>
</table>

### BROAD STREET GREEN

<table>
<thead>
<tr>
<th>Number</th>
<th>Work</th>
<th>Artist(s)</th>
<th>Year</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>Moses</td>
<td>Tony Smith</td>
<td>1975</td>
<td>Painted steel sculpture.</td>
</tr>
<tr>
<td>35</td>
<td>Olympic Iliad</td>
<td>Alexander Liberman</td>
<td>1984</td>
<td>Painted steel sculpture. (See photo on cover.)</td>
</tr>
<tr>
<td>38</td>
<td>Migrare</td>
<td>Kelly McLain</td>
<td>1999</td>
<td>Painted sand-cast glass sculpture. West Façade.</td>
</tr>
</tbody>
</table>


WATERFRONT

MYRTLE EDWARDS PARK  WATERFRONT, NORTH OF BAY STREET.

61 Undercurrents, Laura Haddad and Tom Drugan, 2003. Stainless steel, concrete, stone and landscaping. King County Public Art Collection (4Culture).


64 Adjacent, Against, Upon, Michael Heizer, 1976. Concrete and granite sculpture.

SEATTLE ART MUSEUM, OLYMPIC SCULPTURE PARK  2901 WESTERN AVE. SELECTED ARTWORKS AT LOCATION.

65 Neukom Vivarium, Mark Dion, 2006. Mixed-media installation and custom greenhouse. Seattle Art Museum Collection. ELLIOTT AVE. AND BROAD STREET.

66 Echo, Jaume Plensa, 2015. Polyester Resin, Marble Dust, Steel. Seattle Art Museum Collection. OLYMPIC SCULPTURE PARK.

67 Seattle Cloud Cover, Teresita Fernández, 2006. Laminated glass wall with photographic interlayer. Seattle Art Museum Collection. ON RAILROAD OVERPASS.

68 Father and Son, Louise Bourgeois, 2005. Stainless steel and aluminum fountain and bronze bell. Seattle Art Museum Collection. ALASKAN WAY AND BROAD STREET.

BELLS STREET PIER


SEATTLE AQUARIUM  PIER 59 AND PIER 60.


WATERFRONT PARK  ALASKAN WAY AND UNION STREET.

71 Waterfront Fountain, James Fitzgerald and Margaret Tompkins, 1974. Bronze fountain.

ALONG ALASKAN WAY


73 Marion Street Overpass Mural, Jose Orantes with Orca School, 1990. MARION STREET OVER ALASKAN WAY.

79 GyroJack, Lloyd Hamrol, 1979. Concrete sculpture. REGRAGE PARK, THIRD AVE. AND BELL STREET.

75 Second Avenue Project, Kurt Kiefer, 1996. Steel, concrete, fiberglass and aluminum streetscape elements. SECOND AVE., BETWEEN DENNY WAY AND VIRGINIA STREET.


77 Beckoning Cistern, Buster Simpson, 2002. Stainless steel and aluminum water cistern. VINE STREET, BETWEEN FIRST AVE. AND WESTERN AVES.

78 Wave Rave Cave, Dan Corson, 2002. Sculpted foam and pea gravel lighting installation. WESTERN AVE. AND LENORA ST.

80 Angie’s Umbrella, Jim Pridgion and Benson Shaw, 2004. Stainless steel and aluminum sculpture. WESTERN AVE. AND LENDORA STREET.

81 Popsicle, Catherine Mayer, 2012. Steel, fiberglass and enamel paint. Martin Selig Real Estate Collection. FOURTH AVE. AND BLANCHARD STREET.

82 Souvenir, Sheila Klein, 2014. Bronze sculptures. BELL STREET PARK.

83 Three Women: Girl, Young Woman, Mother and Child, Akio Takamori, 2006. Painted cast aluminum sculpture. Commissioned by Vulcan Real Estate and Schnitzer West. WHOLE FOODS MARKET, 2210 WESTLAKE AVE.

84 Universal Adapter, Cris Bruch, 2012. Cast bronze. Commissioned by Vulcan Real Estate. DENNY WAY AND NINTH AVE.

85 Cloud Haiku, Squeak Meisel, 2011. Bronze sculptures. SEVENTH AVE. AND VIRGINIA STREET.


84 Universal Adapter, Cris Bruch, 2012. Cast bronze. Commissioned by Vulcan Real Estate. DENNY WAY AND NINTH AVE.


**VICTOR STEINBRUECK PARK**  
Western Avenue and Virginia Street.

95 Untitled Totem Pole, Marvin Oliver and James Bender, 1984. Carved cedar pole.


**IN THE MARKET**  
Selected artworks at location.


100 Short Cut, Dan Webb, 2011. Seven stairwell lights. Commissioned by Pike Place Market Foundation. PIKE STREET HILLCLimb.


**WESTLAKE STATION**  
Downtown Transit Tunnel, under Pine Street between Third and Sixth Avenues. Selected artworks in Transit Tunnel Stations.


**CENTRAL BUSINESS DISTRICT**


105 Eat, Drink, Be Merry, Ries Niemi, 2007. Stainless steel sculpture. Sound Transit Art Program Collection. Re-sited to Sound Transit’s Operations and Maintenance Facility, Airport Way South and South Forest Street.
CENTRAL BUSINESS DISTRICT (CONTINUED)

WESTLAKE PARK  
FOURTH AVENUE BETWEEN PIKE AND PINE STREETS.


WASHINGTON STATE CONVENTION CENTER  
800 CONVENTION PLACE. SELECTED ARTWORKS AT LOCATION.


114 The Boxers, Paul Marioni, 1980. Cast glass panels. LEVEL 2 NORTH.

115 Games, Jacob Lawrence, 2011. Porcelain enamel on steel. King County Public Art Collection (4Culture). THIRD FLOOR MEZZANINE. WEST WALL.

116 “A” Procession, Patty Warashina, 1986. Ceramic sculpture. LEVEL 2 NORTH.


118 Untitled (Three Stained Glass Windows), Max Ingrand, 1963. Stained glass panels. LEVEL 4 SOUTH.


120 Skytones, Anna Valentina Murch, 1998. Lighting installation. EAST LOBBY.

121 The Garden of Remembrance, Robert Murase, 1998. Plaza with stone and landscaping. Benaroya Hall Collection. WEST PLAZA.

122 Pendulum Clock, Heather Ramsay, 1990. Steel and copper clock. King County Metro Collection. THIRD AVE. AND UNIVERSITY STREET.

123 Naramore Fountain, George Tsutakawa, 1967. Bronze and concrete fountain. SIXTH AVE. AND SENECA STREET.

124 The Urban Garden, Ginny Ruffner, 2011. Bronze, metal and water. Seattle Sheraton Hotel Collection. SEVENTH AVE. AND UNION STREET.

SEATTLE PUBLIC LIBRARY  
CENTRAL LIBRARY, 1000 FOURTH AVE.

125 Fountain of Wisdom, George Tsutakawa, 1960. Bronze fountain. OUTSIDE FOURTH AVE. ENTRANCE.


131 Astronomy by Day (and Other Oxymorons), Gary Hill, 2004. Video installation. LEVEL 10 VIEWPOINT INTO ATRIUM.

ALONG MADISON STREET


133 Seattle Financial Center, James Carpenter, 2002. Suspended, acid-etched, colored dichroic glass on façade. TIAA-CREF Collection. THIRD AVE. LOBBY, 925 FOURTH AVE.

134 Seattle Tulip, Tom Wessellman, 1989. Painted steel sculpture. 999 Third Avenue REIT Collection. THIRD AVE. AND MADISON STREET.


139 **Seattle Justice Center Elevator Lobbies**, Marita Dingus, Joanne Hammer, Deborah Lawrence, Brad A. Miller, Darlene Nguyen-Ely and M.A. Papanek-Miller. Various wall-mounted installations. **FLOORS 2, 3 AND 9–12.**


142 **continuum**, Beliz Brother, 2003. Glass wall and panel with photographic film. **ENTRANCE TO CITY COUNCIL OFFICES, LEVEL 2.**


147 **Cultural Heritage and Sister City Collection**, Various artists. Office of Intergovernmental Relations, Bertha Knight Landes Room and the Mayor’s Historical Conference Room.
PIioneer Square (Continued)

**King County Jail** 500 Fifth Ave.


**King County Administration Building** 500 Fourth Ave.


**Martin Luther King Jr. County Courthouse** 516 Third Ave.


155 From these Hills, from these Waters, Douglas Cooper, 2005. Charcoal and graphite on paper on panel. King County Public Art Collection (4Culture). First Floor Lobby.


160 Rotations, Anna Valentina Murch, 2009. Steel and light. King County Public Art Collection (4Culture). Lobby, North Wall.

**Along Fifth & Sixth Avenues**

161 Tumbling Figure: 5 Stages, Michael Spafford, 1979. Wall-mounted epoxy and aluminum. King County Public Art Collection (4Culture). Sixth Ave. and Jefferson Street.


**Around Pioneer Square and Along Yesler Way**

163 City Light, City Bright, Nancy Blum, 2001. Cast iron utility cover. Southeast corner of intersection at Fourth Ave. and James Street.


166 Pioneer Square (First Hill Streetcar), Claudia Fitch, 2013. Painted steel “beads” on streetcar poles. South Jackson Street Streetcar Platform at Occidental and Second Ave. South.
PIioneer square (continued)

PIioneer Place Park  First Ave. South and Yesler Way.


ArounD occidental square  Occidental Ave. South & South Main Street.


169 Chief Seattle Fountain, James Wehn, 1909. Bronze bust and cast iron basin.


FIRE STATION 10  400 South Washington Street.


King Street Center  201 South Jackson Street.

179 The Plaza at King Street Center, Jack Mackie with NBBJ, Hewitt Architects, 1999. Concrete and steel plaza with landscaping. King County Public Art Collection (4Culture). Southeast corner of building.


King Street Station  303 South Jackson Street.


Along South Jackson Street


Seattle Fire Department Headquarters  301 Second Ave. S.


ALONG SOUTH JACKSON STREET


189 Japantown/ID (First Hill Streetcar), Claudia Fitch, 2013. Painted steel “bead” on streetcar poles. South Jackson Street between Fifth and Sixth Aves. South.

190 Chinatown/ID (First Hill Streetcar), Claudia Fitch, 2013. Painted steel “beads” on streetcar poles. South Jackson Street between Maynard and Seventh Ave. South.

ALONG EIGHTH AVENUE SOUTH


WELLER STREET PEDESTRIAN BRIDGE

194 Bridge Between Cultures, Fernanda D’Agostino and Valerie Otani, 1999. Mixed-media bridge installation. 4Culture and King County Metro Transit Division Collection. Weller Street at Fourth Ave. South.
SODO

CENTURY LINK FIELD
800 OCCIDENTAL AVE. SOUTH.
SELECTED ARTWORKS AT LOCATION.


197 Written into the Earth, Susan Point, 2002. Cast bronze inlay in sidewalk and cast iron tree grates. Washington State Public Stadium Authority Collection. BASE OF NORTH TOWER AND TREE GRATES ADJACENT TO STADIUM.

SAFECO FIELD
1250 FIRST AVE. S. SELECTED ARTWORKS AT LOCATION.


204 Motion Song, Julie Berger, 2004. Powder-coated steel bridge fencing. King County Public Art Collection (4Culture). PEDESTRIAN BRIDGE.


ATLANTIC CENTRAL BASE
SIXTH AVE. SOUTH AND SOUTH ROYAL BRIGHAM WAY.

206 Newsreaders, Christian Moeller, 2006. Plastic fencing. King County Public Art Collection (4Culture). PERIMETER FENCE AROUND FACILITY.

207 Round and Round, Norie Sato, 2012. Terrazzo, stainless steel, aluminum, brass and LED lighting. King County Public Art Collection (4Culture). 1500 SIXTH AVE. SOUTH, OPERATIONS FACILITY FLOOR, EXTERIOR GREEN SCREEN.


