

# CENTRAL BUSINESS DISTRICT

- 88** **Hammering Man**, Jonathan Borofsky, 1991. Painted steel sculpture. **SEATTLE ART MUSEUM, 1300 FIRST AVE.**



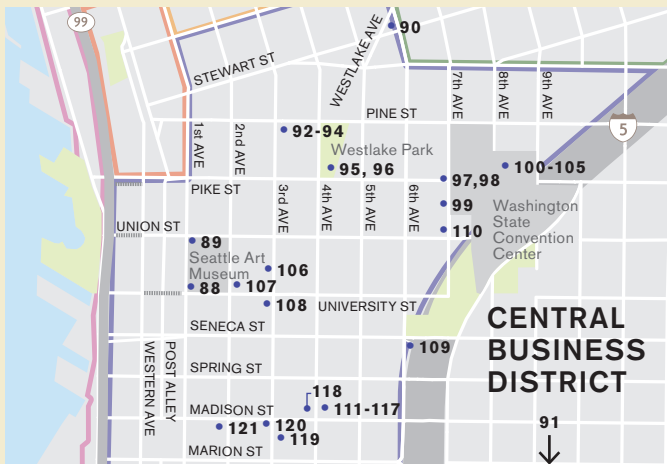
PHOTO: IAN EDELSTEIN/COURTESY SEATTLE MUNICIPAL ARCHIVES PHOTOGRAPH COLLECTION.

- 89** **Mirror**, Doug Aiken, 2013. Custom software editor that displays responsive video. *Seattle Art Museum Collection.* **SEATTLE ART MUSEUM FAÇADE.**
- 90** **Governor John Harte McGraw**, Richard Brooks, 1909. Bronze sculpture. **MCGRAW PLACE, WESTLAKE AVENUE AND STEWART STREET.**
- 91** **Eat, Drink, Be Merry**, Ries Niemi, 2007. Stainless steel sculpture. *Sound Transit Art Program Collection.* **TEMPORARILY RE-SITED TO SOUND TRANSIT'S OPERATIONS AND MAINTENANCE FACILITY, AIRPORT WAY SOUTH AND SOUTH FOREST STREET.**

## WESTLAKE STATION

DOWNTOWN TRANSIT TUNNEL, UNDER PINE STREET BETWEEN THIRD AND SIXTH AVENUES.  
SELECTED ARTWORKS IN TRANSIT TUNNEL STATIONS.

- 92** **Untitled Platform Murals**, Fay Jones, Gene Gentry McMahon, Roger Shimomura, 1990. Porcelain enamel murals. *King County Metro Collection.*
- 93** **Untitled Platform Benches**, Jack Mackie, 1990. Sandblasted patterns in granite. *King County Metro Collection.*
- 94** **Untitled Wall Tiles**, Vicki Scuri, 1990. Ceramic tile mural. *King County Metro Collection.*



## CENTRAL BUSINESS DISTRICT (CONTINUED)

### WESTLAKE PARK FOURTH AVENUE BETWEEN PIKE AND PINE STREETS

- 95 Westlake Star Axis/Seven Hills**, Robert Maki, 1988. Granite sculpture.
- 96 Children's Art Tiles**, Robert Maki with schoolchildren, 1988. Bronze tiles. *Seattle Parks and Recreation Collection.*

### WASHINGTON STATE CONVENTION CENTER

800 CONVENTION PLACE. SELECTED ARTWORKS AT LOCATION.

- 97 Washington Centennial Bell Garden**, David Mahler, 1990. Thirty-nine bells. *Washington State Art Collection.* ALONG PIKE STREET AND INSIDE ON LEVEL 2.
- 98 Lebeg (slight movement in the air)**, Ann Gardner, 2001. Suspended sculpture with glass tile and terrazzo floor. *Washington State Art Collection.* INSIDE ENTRANCE AT SEVENTH AVENUE AND PIKE STREET.
- 99 Maw-Matic**, C. Blake Haygood, 2003. Exit door/transom glass inserts. *Washington State Convention Center Collection.* OUTSIDE ALONG SEVENTH AVENUE.
- 100 The Boxers**, Paul Marioni, 1980. Cast glass panels. LEVEL 2 NORTH.
- 101 Games**, Jacob Lawrence, 2011. Porcelain enamel on steel. *King County Public Art Collection (4Culture).* THIRD FLOOR MEZZANINE, WEST WALL.
- 102 "A" Procession**, Patty Warashina, 1986. Ceramic sculpture. LEVEL 2 NORTH.
- 103 Selections from the Truism, Living and Survival Series**, Jenny Holzer, 1989. Electronic message boards. *Washington State Art Collection.* LEVEL 2 SOUTH.
- 104 Untitled (Three Stained Glass Windows)**, Max Ingrand, 1963. Stained glass panels. LEVEL 4 SOUTH.
- 105 Seattle George Monument**, Buster Simpson, 1989. Aluminum, painted steel and concrete sculpture with vegetation. *Washington State Art Collection.* LEVEL 4 PLAZA.



PHOTO: BUSTER SIMPSON.

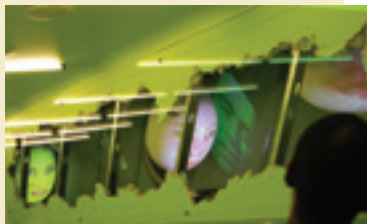


PHOTO: TONY OURSLER.

### AROUND BENAROYA HALL 200 UNIVERSITY ST.

- 106 Skytones**, Anna Valentina Murch, 1998. Lighting installation. EAST LOBBY.
- 107 The Garden of Remembrance**, Robert Murase, 1998. Plaza with stone and landscaping. *Benaroya Hall Collection.* WEST PLAZA.
- 108 Pendulum Clock**, Heather Ramsay, 1990. Steel and copper clock. *King County Metro Collection.* THIRD AVENUE AND UNIVERSITY STREET.

## ALONG SIXTH AVENUE & SEVENTH AVENUE



PHOTO: AMY LOUISE HERNDON.

- 109 Naramore Fountain**, George Tsutakawa, 1967. Bronze and concrete fountain. SIXTH AVENUE AND SENECA STREET.
- 110 The Urban Garden**, Ginny Ruffner, 2011. Bronze, metal and water. *Seattle Sheraton Hotel Collection.* SEVENTH AVENUE AND UNION STREET.



PHOTO: SPIKE MAFFORD.

### SEATTLE PUBLIC LIBRARY

CENTRAL LIBRARY, 1000 FOURTH AVE.

- 111 Fountain of Wisdom**, George Tsutakawa, 1960. Bronze fountain. OUTSIDE FOURTH AVENUE ENTRANCE.
- 112 Babe, The Phoenix Fairy, and The Magic Grove**, Mandy Greer, 2005–2006. Papier mâché and fabric sculptures. *FAYE G. ALLEN CHILDREN'S CENTER.* LEVEL 1.
- 113 Literacy/ESL/World Languages Floor**, Ann Hamilton, 2004. Tongue-and-groove maple floor. LEVEL 1.
- 114 Braincast**, Tony Oursler, 2004. Video projectors and painted foam installation. ON ESCALATORS BETWEEN LEVELS 3 AND 5.
- 115 Making Visible the Invisible: What the Community is Reading**, George Legrady, 2005. Digital installation on six LCD screens. OVER REFERENCE DESK, LEVEL 5.
- 116 Of Memory**, Lynne Yamamoto, 2007. Polyester resin and fiberglass. SEATING AREA NEAR SEATTLE COLLECTION, LEVEL 10.
- 117 Astronomy by Day (and Other Oxymorons)**, Gary Hill, 2004. Video installation. LEVEL 10 VIEWPOINT INTO ATRIUM.

### ALONG MADISON STREET

- 118 Three Piece Sculpture #3: Vertebrae**, Henry Moore, 1968. Bronze sculpture. *Seattle Art Museum Collection.* FOURTH AVENUE AND MADISON STREET.
- 119 Seattle Financial Center**, James Carpenter, 2002. Suspended, acid-etched, colored dichroic glass on façade. *TIAA-CREF Collection.* 925 FOURTH AVE.
- 120 Seattle Tulip**, Tom Wesselmann, 1989. Painted steel sculpture. *999 Third Avenue REIT Collection.* THIRD AVENUE AND MADISON STREET.
- 121 Landscape of Time**, Isamu Noguchi, 1975. Pink granite sculpture. *U.S. General Services Administration Collection.* SECOND AVENUE, BETWEEN MADISON AND MARION STREETS.