An extraordinary creative community...
In Memory of Melissa Hines
1948–2011
Arts community treasure, manager of the Office’s Cultural Partnerships program from 2004 to 2011.

Office of Arts & Cultural Affairs Staff
As of April 2011

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Vincent E. Kriz

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Sandy Esene
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Sheila Moss

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Nata Brown
Tamara Gill
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Danielle Abbott, operations
Stephanie Beacham, community development & outreach
Ely Beanman, operations
Katherine Clad, intern
Jamie Fletcher, intern
James Kehlba, intern director
Peggy Scales, director’s office
Donna Wilson, operations

ANNE MATHERN/
YOUR NEGATIVE SPACE
Brendan Jansen draws Anne Mathern as part of a collaborative performance resulting in paired drawings and video titled Your Negative Space, exhibited at Seattle University’s Hedreen Gallery. Mathern received funding through the CityArtist Projects program. Photo: Megan Szczeczek.

UW WORLD SERIES (cover)
Spain’s Compañía Nacional de Danza, led by choreographer Nacho Duato, perform in April 2010 as part of the UW World Series, which received funding through the Civic Partners program. Photo: Fernando Marcos.
MESSAGE FROM THE MAYOR

In 2011, the city of Seattle celebrates 40 years of advancing the arts. Over the last four decades, we’ve been on the forefront of cultural policy—from our public art program to our commitment to arts education to our investments in arts organizations, artists and cultural facilities.

We value arts and culture as an essential part of a sustainable city. The arts are a measure of a city’s greatness. They invite people to build a shared cultural identity and participate in civic dialogue.

According to a recent ArtsFund study, in Seattle and the surrounding Central Puget Sound the arts generate close to $2 billion every year. In Seattle–King County, arts participation is more than twice the national average.

It’s a far cry from 1940, when a lack of public investment and few cultural facilities prompted Seattle Symphony Conductor Sir Thomas Beecham to warn, “If Seattle does not support the arts, it will become a cultural dustbin.”

Today, Seattle’s creative vitality is more than three times the national average—among the highest in the nation. The measure is based on arts participation and employment.

It’s no surprise that we are one of the nation’s top cultural centers. Our creative community inspires innovation and boosts our economy, making Seattle a magnet for skilled workers and tourists. The following pages demonstrate our commitment to a wide range of arts and culture. Working together, we can all be proud of our city’s creative spirit.

Sincerely,

Mike McGinn
Mayor

2010 SEATTLE CITY COUNCIL

Richard Conlin, President
Sally Bagshaw
Tim Burgess
Sally Clark
Jean Godden
Bruce Harrell
Nick Licata
Mike O’Brien
Tom Rasmussen

2010 SEATTLE ARTS COMMISSION

Dorothy H. Mann, Ph.D., chair, consultant and community/arts activist
Randy Engstrom, vice chair (2011 chair), cultural development consultant
Fidelma McGinn, ** 2011 vice chair, executive director, Artist Trust
Dan Corson, public artist, arts planner and theatrical designer
Lara Davis, community partnerships director and program team lead, Arts Corps
Stephanie Ellis-Smith, * founder, Central District Forum for Arts & Ideas; vice-chair and trustee, KUOW Public Radio
Diana Felchke, multidisciplinary artist, arts program manager, arts educator

Eric Frederiksen, curator and director, Western Bridge
Debra Guenther, landscape architect and principal, Mithun
Joaquin Herranz Jr., Ph.D., University of Washington, Daniel J. Evans School of Public Affairs
Sandra Jackson-Dumont, Arts & Culture director, Seattle Public Schools

Carol Munro, * executive director, Auction of Washington Wines; fundraiser, trustee, Cornish College of the Arts
Jon Rosen, attorney, The Rosen Law Firm
David Sabee, cellist; founder, Seattle Music
Michael Seiwert, * ** executive director, Capital Hill Housing Foundation

2010 MYCOMMISSION

Fidelma McGinn, consultant
Ph. D.
Sally Bagshaw
Vincent E. Kitch
Randy Engstrom
Sally Clark
Sally O’Brien
Tom Rasmussen
2010 Chair, Seattle Arts Commission

2010 seattle arts commissioner

Director
Chair, Seattle Arts Commission

Beginning in January 2010, the Mayor and City Council authorized 75 percent of city admission tax revenues to support arts and culture. A dedicated funding source—especially in these difficult economic times—emphasizes the importance of arts and culture to Seattle’s economy and to our quality of life.

We continue to advocate for affordable, dedicated cultural space and advance our Arts Education Partnership with Seattle Public Schools to ensure a quality arts education for every student in the district.

This work would not be possible without the support and leadership of Mayor Mike McGinn, the City Council and our hardworking arts commissioners and staff, particularly Michael Killoren, director of the Office from 2002 to 2010.

We also recognize Melissa Hines, a faithful steward of the city’s investment in the arts who, since 2004, managed the Office’s Cultural Partnerships program. Melissa passed away from cancer in April 2011. Her passion and willingness to freely share her expertise nurtured Seattle’s arts community for decades.

Finally, we salute the city’s devoted artists and arts and cultural organizations for all you do to make sure the arts remain strong in Seattle and look forward to working with you to realize an even more promising future.

Sincerely,

Vincent E. Kitch
Director

Michael S. Eierath
Chair, Seattle Arts Commission
In December 1907, when Seattle City Councilman Dr. James E. Crichton first proposed a city-run arts commission, Seattle had a reputation as a drizzly outpost in the wilds (that is, if we had a reputation at all). Yet even back then, a group of visionaries saw something special in our city and recognized the importance of the arts to a shared cultural identity and civic dialogue.

It was a long road between Crichton’s proposal and the founding of the Seattle Arts Commission in 1971. Our cultural history is often summed up in pithy anecdotes—the threat of the proverbial “dustbin,” “Will the last person leaving Seattle turn out the lights?” Yet through the years, many have recognized what we see clearly now—that a creative community is the soul of our city, inspiring the innovation for which we are known around the globe.

On the 40th anniversary of the Seattle Arts Commission, we celebrate Seattle’s creative spirit and our rich cultural history. The city created the commission in the middle of another dismal recession, when the region was down on its luck. Many believed support for the arts would transform Seattle and shake it out of its slump. By all measures, it worked.

Today, the city’s visionary public art program sets an international standard and is recognized in cities around the world for its integration of art in public spaces. In Seattle-King County, participation in the arts is more than twice the national average and the arts help fuel the local economy. The Office of Arts & Cultural Affairs invests in hundreds of organizations, projects and individual artists. And we are a catalyst for arts education, ensuring young people have access to the arts both in and out of school.

We’ve moved far beyond the threat of becoming a “cultural dustbin.” Please join us in commemorating the city’s commitment to a wide and diverse range of art and culture.

**ETHNIC ARTS CONNECTION**

Odin Lonning, a Tlingit storyteller, musician and dancer, performs at the Ethnic Arts Connection conference at Seattle Center in March 2010. Photo: Robert Wade.
FOUR DECADES
of Turning Points and Milestones

1970
Mayor Wes Uhlman supports a line item in his proposed budget establishing the Seattle Arts Commission with one paid, full-time position.

1971
The Seattle City Council approves the formation of a commission to “initiate, sponsor or conduct… public programs to further development and public awareness of, and interest in, the fine and performing arts” and provides the commission a budget of $22,500 and office space at Seattle Center.

1971
The city produces the inaugural Mayor’s Arts Festival, the precursor to Bumbershoot.

1973
Allied Arts, headed by future Mayor Paul Schell, proposes an ordinance prescribing that one percent of every municipal capital improvement project’s budget be dedicated to the purchase of public art for the city. The funds are held in a new Municipal Arts Fund administered by the Seattle Arts Commission.

1974
The city allocates $507,000 for Seattle Arts Commission programs and administration, and the National Endowment for the Arts provides additional funding for several commission-supported projects, including the Independent Creative Artists Project, designed to offer individual artists information about work opportunities and workshop space. The commission also launches “Artists in the Classrooms” and “Poets in the Schools.”

1976
Mayor Wes Uhlman separates the Seattle Arts Commission from Seattle Center, elevating the commission to equal standing with other city departments and giving it even greater autonomy.

1980
Much of the Seattle Arts Commission’s attention focused on the need to stabilize funding for “resident performing institutions” such as the symphony and opera, which were then facing large operating deficits. The commission worked with partners to craft new strategies to coordinate public and private support for the arts.

1984
The Seattle Arts Commission’s general-fund budget reaches $1 million. A decade earlier, the commission’s general fund budget was $30,000, which then constituted one-tenth of what the city’s major arts organizations raised and spent annually. Today, $34 million supports the Office’s funding programs and general operations (excluding public art).

1984
Mayor Greg Nickels proposes the Seattle Arts Commission be revamped as the Office of Arts & Cultural Affairs, while the 16-member volunteer advisory group retains its name as the Seattle Arts Commission.

2001
Twenty percent of eligible admission tax revenues are directed to the Seattle Arts Commission.

2003
The Seattle Arts Commission debuts as the Office of Arts & Cultural Affairs.

2004
King County Superior Court Judge Sharon Armstrong rules “Seattle City Light… can not participate in the 1% for Art program.”

2005
The Washington State Court of Appeals reinstates the percent-for-art ordinance as applied to City Light, and by extension, Seattle Public Utilities.

2009
1,200 arts leaders from across the nation attend the 49th annual Americans for the Arts convention in Seattle. The Office serves as local host.

2009
The Office led a citywide effort to commemorate the 1909 Alaska-Yukon-Pacific (A-Y-P) Exposition—Seattle’s first world’s fair. The nearly year-long celebration brought together more than 90 partner organizations and featured exhibitions, events and publications.

2010
The Mayor and City Council authorize 75 percent of city admission tax revenues to support arts and culture. The dedicated funding source emphasizes the importance of the arts to Seattle’s economy and quality of life.

CELEBRATING 40 YEARS
Putting the Arts Back in Education

The arts are an essential ingredient in a complete education. Evidence suggests that when schools invest in arts education, students demonstrate academic gains. And when students engage in creative expression such as music, art, dance or performance, they benefit from increased self-confidence, sharpened attention and refined interpersonal skills. These benefits are even greater for students from disadvantaged backgrounds.

In 2010, the Seattle Arts Education Partnership, a multi-year collaboration between the Office of Arts & Cultural Affairs, Seattle Arts Commission and Seattle Public Schools, entered its third year of furthering efforts to put the arts back in education for all students in the school district. The city’s $100,000 annual investment in the partnership is matched by the district and leveraged many times over.

In 2010, the Seattle Arts Education Partnership, a multi-year collaboration between the Office of Arts & Cultural Affairs, Seattle Arts Commission and Seattle Public Schools, entered its third year of furthering efforts to put the arts back in education for all students in the school district. The city’s $100,000 annual investment in the partnership is matched by the district and leveraged many times over.

The district identified music programs as a focus area for its new Student Assignment Plan. A starting commitment of $410,000 for staff and instruments in its 2010-2011 budget will result in updated instruments at 13 secondary schools.

At the elementary level, Seattle Youth Symphony Orchestra worked with music staff to expand string instruction in underserved Southwest Seattle, benefiting 247 students in eight schools. The partnership also brings arts teachers together to share best practices and lessons, fostering quality and innovative teaching throughout the city.

In November, nearly 200 people attended the Office’s sixth annual Arts in Education Forum. Two Seattle high school students and one former student led an onstage conversation with Mayor Mike McGinn and Interim Superintendent Susan Enfield about how the arts engage, challenge and motivate young people.

The partnership’s progress has attracted the attention of the Wallace Foundation, a national funder that has invited the school district to apply for a planning grant of up to $1 million to expand its work to ensure the arts are part of all students’ education.

Enlivening Empty Storefronts

Storefronts Seattle—launched as a pilot program in 2010—brought art, creative enterprise and new life to empty storefronts in the Pioneer Square and Chinatown/International District neighborhoods.

Storefronts’ first round ran from September 2010 to February 2011 and provided space for 11 temporary art installations and eight residencies and enterprise projects, including the Seattle Pinball Museum Project and a storefront installation featuring papier mâché dragons.

YOUTH SPEAKS

Jonathan Williams participates in an open mic sponsored by Youth Speaks, which receives funding through the Youth Arts program. Photo: Kari Champoux, a Youth in Focus participant.
The Office invested in the launch of Storefronts and managed the application process for the temporary art installations. Arts nonprofit Shunpike manages Storefronts Seattle in collaboration with community partners. Part of a national wave of community-driven partnerships between businesses and artists, the innovative program provides support and exposure to Seattle-area artists and helps revitalize neighborhood business districts.

**SUPPORTING DIVERSE ARTISTS**
The Office continued its commitment to nurturing diverse cultural expression and emerging artists in Seattle. We led a coalition of city, county and state partners to present the third Ethnic Arts Connection conference in March at Seattle Center. The one-day gathering introduced ethnic performing and visual artists to potential presenters. The event brought together 295 ethnic artists with 90 presenters and featured 22 showcase performances and a series of workshops.

**SPARKING CONNECTIONS THROUGH ART**
The Office supported ARTSparks, a program that brought temporary site-specific art and performances to Occidental Square. From June to September, the downtown park became a showcase for the creative imagination of artists, sparking human connections through environmental installations, sculpture, street theater, dance and music.

The public space was transformed into an unexpected venue for 16 projects, including an enchanting prismatic lightscape, a teahouse made of recycled plastic bottles, a “meditation crew” encouraging hurried passersby to slow down, and a coin-operated barrel fire featuring a video projection of a flame.

ARTSparks is a partnership between Seattle Parks and Recreation, 4Culture’s Site-Specific Program and the Office.

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**ETHNIC ARTS CONNECTION**

*Top Right*

Christopher Reitmaier’s installation *Difference and Repetition* featured temporary installations assembled from found materials, primarily discarded flower pieces. The installation was part of ARTSparks, which brought temporary site-specific art to Occidental Square in summer 2010. Photo: Christopher Reitmaier.

**STOREFRONTS SEATTLE**

*Bottom*

John Ackermann in AWESOME’s Savory Onyx Machine performs in an empty storefront in Pioneer Square as part of the Storefronts Seattle program. AWESOME’s performance was also part of the Arts Crush festival—a month-long regional arts festival involving more than 200 arts organizations and 350-plus events in October 2010. Theatre Puget Sound, which received funding through the Civic Partners program, produced the festival. Photo: Mike Hipple.

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*A member of Juliana & PAVA, which performs ancient Russian folk songs, attends the Ethnic Arts Connection conference at Seattle Center in March 2010. Photo: Robert Wade.*

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**ARTSparks**

*(Top Left)*

A member of Juliana & PAVA, which performs ancient Russian folk songs, attends the Ethnic Arts Connection conference at Seattle Center in March 2010. Photo: Robert Wade.
ACTIVATING CITY HALL

Seattle Presents
Seattle Presents—our series of free lunchtime concerts—drew an audience of nearly 7,000 to 32 performances featuring 244 artists. The City Hall concerts showcased Seattle artists performing everything from West African music to American jazz, folk and flamenco dance to hip-hop moves, rockabilly to pop and classical to zydeco.

Seattle Presents Concerts
The 5th Avenue Theatre, Candide
AMA
Arghavan: Soul of Wine
Caspar Babypants
Overton Berry
Jherek Bischoff
Chololate
The CREATION Project
DANCE This
Dave Peck Trio
The Dusty 45s
Kat Eggleston and Rose Laughlin
Clinton Fearon
Handful of Luvin'
Neil Hubbard
Orville Johnson
The Kora Band
Latin Expression
Miss Rose & Her Rhythm Percalators
Mt. St. Helens Vietnam Band
The Not-Its!
Cristina Orbe
Pacific Music Works / Seattle Chamber Players
Gail Pettis
Seattle Fandango Project
Seattle Symphony Orchestra
SMQ Percussion Quartet
The Starlings
Tainane and Del Rey
The Tallboys
Tingstad and Rumbel
Whozyamama

Seattle OnHold
Callers to the city placed on hold hear a selection of homegrown music. Seattle OnHold featured four eclectic music mixes showcasing 42 acts in 2010. Sample music by featured artists at the OnHold website, seattle.gov/onthold.

City Hall Galleries
Two City Hall galleries—the City Hall Lobby Gallery and the Anne Focke Gallery—show artworks that reflect Seattle’s diversity. Six 2010 exhibitions highlighted a range of subjects including posters and original artworks from Bumbershoot®: Seattle’s Music & Arts Festival; works by instructors and artists affiliated with Pratt Fine Arts Center; photographs marking the 10th anniversary of Arts Corps, a youth arts organization; and artworks examining the cultural identity of Asian-Pacific Americans and African Americans.

2010 City Hall Exhibitions

Reflections, artwork by Seattle artists Roosevelt Lewis and Marita Dingus addressing African-American history and the role of African-American women in society.

Incubator for Artists: Revitalizing the Seattle Arts Community, artwork by instructors, scholarship recipients, visiting masters, youth participants and studio renters at Pratt Fine Arts Center.

American/Asian: A Tale of New Cultures, a look at the cultural identity of Asian-Pacific Americans in the Northwest.

Umbrella for the Arts: 40 Years of Bumbershoot Artworks, festival posters and original artworks from Bumbershoot®· Seattle’s Music & Arts Festival

Reflections: Ten Years of Arts Corps Photographs by Susie Fitzhugh, a photo retrospective showing the power, joy and concentration of children learning through the arts.

Postscripts from the EDGE: artworks by graduates of Artist Trust’s 2009 EDGE Professional Development Program in visual arts.

CASPAR BABYPANTS
Kiddie rockstar Caspar Babypants performs a free Seattle Presents concert at City Hall in June 2010. Photo: Nate Brown.
ORGANIZATION PARTNERS

Civic Partners, our funding program for organizations, awards two-year funding to a full spectrum of Seattle arts, heritage and cultural groups—ranging from established organizations to small and emerging groups. By supporting this vibrant creative work throughout the city, we help thousands of Seattle residents and visitors enjoy and express themselves through a huge variety of arts and cultural opportunities.

In the second year of the 2009–2010 funding cycle, we awarded more than $1.6 million to 324 organizations to support over 5,000 performances, events and exhibit days. Funded programs engaged more than 15,000 volunteer and paid artists, serving an audience of more than 1 million people, including 216,223 students and youth and 368,881 free admissions.

ARTIST PARTNERS

Individual artists are the heartbeat of a creative community. The CityArtist Projects program provides funding for Seattle-based artists to develop and present their work. The program focuses on different disciplines in alternating years, providing awards ranging up to $10,000. All projects include a public presentation.

In 2010, CityArtists awarded $241,500 to 49 artists working in the visual, literary and media arts. Individual awards averaged $4,735. The program received a record 189 applicants, a 12.5 percent increase in applications from the previous 2008 funding cycle for visual, literary and media arts. Twenty-nine of the funded projects were first-time recipients, representing 59 percent of the awards.

Many of the projects will culminate in 2011 and are expected to involve more than 94 artists in more than 49 events across the city.

YOUTH ARTS PARTNERS

Arts training gives young people a chance to become creative critical thinkers, to express themselves and to develop positive goals for the future. Youth Arts is an annual funding program that makes a difference in the lives of Seattle middle and high school youth by providing arts education beyond the regular school day.

Funds and technical assistance from this program help experienced teaching artists lead training and arts programs in all disciplines—visual arts, theater, literature, film, music and dance.
Youth Arts prioritizes youth or communities with limited or no access to the arts. Funding awards range up to $10,000.

Youth Arts awarded $225,000 to 34 artists, cultural organizations and community organizations for projects between September 2009 and September 2010. The projects engaged 390 teaching artists who offered 26,189 hours of after-school arts training to 8,609 young people in neighborhoods throughout the city.

**NEIGHBORHOOD & COMMUNITY ARTS PARTNERS**

A 2010 National Endowment for the Arts study of outdoor arts festivals—Live from Your Neighborhood—underscores the value of community-based events. They are accessible, family-friendly, involve exceptional numbers of volunteers, strengthen community identity and attract diverse participants who wouldn’t necessarily cross paths otherwise.

In 2010, the Neighborhood & Community Arts Program invested in 40 events, providing $1,200 in awards to help wide-ranging groups produce recurring festivals and events that build community through arts and cultural participation.

**smART VENTURES PARTNERS**

smART ventures provides small awards ($500 to $1,000) that encourage innovation and widen cultural participation, particularly by individuals, organizations and communities that may not qualify for other funding programs. Projects are creative and diverse, and in 2010, more than half of the record 67 funded projects involved artists and communities of color and wide-ranging audiences including youth, seniors and the homeless.

Started as a pilot in 2006, smART ventures has a great track record of attracting creative ideas from the community, proving again and again that small investments can make big impacts.

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**PARTNER SNAPSHOT**

**SOUTH PARK ARTS**

South Park Arts brought its own creative twist to National Night Out, Aug. 3, 2010—a mini-golf course with every hole an original design by a Seattle artist team. The quirky course, set in the parking strip along a tree-lined neighborhood street, included Barbies, rubber chickens and catapults. Titled South Park Putts Out, the neighborhood event also featured food and live music. The National Night Out campaign focuses on crime prevention by strengthening neighborhood ties and police-community partnerships. South Park Arts, which promotes art and artists in Seattle’s South Park neighborhood, received funding through the Neighborhood & Community Arts Program. South Park residents play putt-putt golf on Thistle Street. Photo: Wendy Woldenberg.

**CARRIE BODLE/WAVEFORMS**

Sound, scientific data and sewing converged in Carrie Bodle’s Waveforms, a multimedia exhibition at the Harborview Eye Institute in fall 2010. Inspired by University of Washington oceanographic research in Puget Sound, Bodle used sound to translate the scientific data into a continuous embroidered wave form. Bodle’s goal: to make science audible, visible and tangible through art. The multisensory aspects of the exhibit—which featured audio—allowed vision-impaired patients at the Harborview clinic to experience the artwork. “The central method in my work is to use underlying systems of data translating them into evocative experiences,” explains Bodle, who received a CityArtist Projects award to help realize her exhibition. A viewer takes in Bodle’s Waveforms exhibition at Harborview Eye Institute. Photo: Axel Roesler.
CIVIC PARTNERS 2010

The 5th Avenue Theatre
826 Seattle
911 Media Arts Center
A Contemporary Theatre
Annex Theatre
Artist Trust
Arts and Visually Impaired Audiences
ArtEd Washington
ArtsWest Playhouse
ArtsEd Washington
Baroque Northwest
ArtWorks
Baroque Northwest
Blue Earth Alliance
Book-It Repertory Theatre
Broadway Bound Children’s Theatre
Burke Museum of Natural History and Culture
The Center for Wooden Boats
Central District Forum for Arts & Ideas
Children’s Museum, Seattle
Chinatown Arts & Music Association
Coyote Central
Dance Art Group
Degenerate Art Ensemble
Danska
Early Music Guild of Seattle
Earshot Jazz Society of Seattle
The Esoterics
Ethnic Heritage Council of the Pacific Northwest
Experience Music Project/Science Fiction Museum
Floating Bridge Press
Flying Horse Productions
Freethread Theatre Lab Studio
Gage Academy of Art
Gallery Concerts
Gamelan Pacifica
Giant Magnet
GreenStage
Hedgebrook Foundation
Henry Art Gallery Association
Historic Seattle
Intiman Theatre
Jack Straw Productions
KEXP
Lake Union Civic Orchestra
Langston Hughes Performing Arts Center
Live Girls Theater
Living Voices
Macha Monkey Productions
Maureen Whiting Company
Medieval Women’s Choir
Museum of History and Industry
Music Center of the Northwest
Music Northwest
Music of Remembrance
Nature Consortium
New-City Theater
Nordic Heritage Museum
Northwest Architectural League/ARCADE
Northwest African American Museum
Northwest Chamber Chorus
Northwest Choirs
Northwest Film Forum
Northwest Folklife
Northwest Orchestral Concerts
Northwest Puppet Center
Northwest Symphony
Orchestra
On the Boards
One Reel
Open Circle Theater
Orchestra Seattle
and the Seattle Chamber Singers
Pacific Northwest Ballet
Pat Graney Company
The Phitt!
Photographic Center Northwest
Pottery Northwest
Prabhj Rustagi Memorial Trust
Pratt Fine Arts Center
Rain City Symphony
Rawen Chronicles
Repertory Actors Theatre (REACT)
Richard Hugo House
Seattle Art Museum
Seattle Arts & Lectures
Seattle Baroque Orchestra
Seattle Chamber Music Society
Seattle Chamber Players
Seattle Cherry Blossom and Japanese Cultural Festival
Seattle Children’s Theatre
Seattle Choral Company
Seattle Classic Guitar Society
Seattle Festival Orchestra
Seattle Gilbert & Sullivan Society
Seattle Girls’ Choir
Seattle Musical Theatre
Seattle Opera
Seattle Opera
Seattle Pro Musica
Seattle Public Theater
Seattle Repertory Jazz Orchestra
Seattle Repertory Theatre
Seattle Scenic Studios
Seattle SeaChordsmen
Seattle Shakespeare Company
Seattle Symphony Orchestra
Seattle Theatre Group
Seattle Women’s Jazz Orchestra
Seattle Youth Symphony Orchestra
Seward Park Clay Studio
Sharpe
Seattle International Film Festival/SIFF Cinema
Simple Measures
SIS Productions
Skagitfilm
Streets
Susan’s Choir
Thomas Buergenthal
Tether
Three Dollar Bill
Three Dollar Bill Cinema
Town Hall Association
 Unexpected
Tsunami
UW World Series at Meany Hall for the Performing Arts
Velocity Dance Center
The Vera Project
Washington
State Holocaust Education Resource Center
Whit Press
Wing-it Productions
Young Shakespeare Workshop Youngstown
Cultural Arts Center
Youth in Focus

2009–2010 CIVIC PARTNERS PANEL

Carol Wolfe Clay, Seattle University
Tracye Fugami, Pratt Fine Arts Center
Michelle Hasson, Seattle Art Museum
Michael Hersehenschon, city of Seattle, Alaska-Yukon-Pacific Exposition Centennial Celebration
Randy Greer, Seattle Opera
Robert Williams, Seattle Symphony
Randy Greer, Seattle Opera
Seattle Opera
Seattle Scenic Studios
Seattle SeaChordsmen
Seattle Shakespeare Company
Seattle Symphony Orchestra
Seattle Theatre Group
Seattle Women’s Jazz Orchestra
Seattle Youth Symphony Orchestra
Seward Park Clay Studio
Sharpe
Seattle International Film Festival/SIFF Cinema
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The Vera Project
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State Holocaust Education Resource Center
Whit Press
Wing-it Productions
Young Shakespeare Workshop Youngstown
Cultural Arts Center
Youth in Focus

2010 CITYARTIST PROJECTS

Gala Bent, visual
Zack Bent, visual
Carrie Bodle, media
Wendy Call, literary
James Couper, media
Clare Cowie, visual
Chris Engman, visual
Garrett Fisher, media/visual
Claudia Fitz, visual
Felicia Gonzalez, literary
John Grade, visual
Alison Green, literary
Mandy Greer, visual
Himanee Gupta, Carlson, literary
Anna Han, visual
Victoria Haven, visual
Jenny Heishman, visual
Kevin Neudtke, media
Saije Hughes, media
Britta Johnson, media
Tomoko Jones, visual
Margot Kahn, literary
Joukari Kith, literary
Sarah Jane Lapp, media
Robert Lawson, visual
Isaac Layman, visual
Cuisine Madrid, literary

PARTNER SNAPSHOT (top)
Seattle’s Union Gospel Mission Art From the Streets program has not only proven therapeutic, it has also helped to build bridges between residents of the homeless shelter and the Pioneer Square community. ¶ With an award from the smartART Ventures program, the shelter began offering weekly art sessions for its guests, which led to the mission’s participation in Pioneer Square’s First Thursday art walk. ¶ “[Art From the Streets] has produced a hopefulness that was not there before,” said the mission’s Knox Burnett. “Suddenly we are a place where artistic expression and humanity are encouraged.” ¶ Patricia Cook works on an art piece in the community room at Seattle’s Union Gospel Mission. Photo: Melodie Knight.

TESS MARTIN/PLAIN FACE (bottom)
A detail of a still (paper, plastic and watercolor) from Plain Face, a short animated film by Tess Martin screened at Northwest Film Forum. The film, inspired by a trip to Ghana, addresses issues of identity and alienation. Martin received funding through the CityArtist Projects program. Photo: Tess Martin.
GATEWAY TO ART

Partner Snapshot (top) YOUTh MEDIA INSTITUTE

YMI engages young people through media and digital arts as a tool for self-expression, empowerment and social change. With funding from the Youth Arts program, YMI’s Southwest Voices program engaged 74 youth in more than 120 hours of free training in digital photography and video production at the High Point Community Center, located in one of Seattle’s most diverse neighborhoods. The students completed a documentary about a nearby youth center, produced music for a music video and photographed their High Point neighborhood. Their work was broadcast on public access television and their photographs were the subject of two public exhibitions. Eighty-nine percent of the participants said they learned skills that could help them in school or future employment.

A mural in the Youth Media Institute’s media lab at Youngstown Cultural Arts Center. Photo: courtesy of Youngstown Cultural Arts Center.

Youth Media Institute (YMI) promotes digital arts as a tool for self-expression, empowerment and social change.

2010 YOUTH ARTS PARTNERS

The 5th Avenue Theatre
826 Seattle
American Asian Performing Arts Theatre
Arts Corps
Toby Campbell
The Center for Wooden Boats
Cinema Seattle
Coypu Central
El Centro de la Raza
Gage Academy of Art
Jack Straw Foundation
Music Northwest
Northwest African American Museum
Northwest Dance Network
Northwest Film Forum
Northwest Folklife
Pacific Northwest Blues in the Schools Photo Project
Photographic Center Northwest
Pongo Publishing
Pratt Fine Arts Center
Reel Girls
Richard Hugo House
Rubicon Foundation
School of Acrobatics & New Circus Arts
Seattle Art Museum
Seattle Theatre Group
SouthEast Effective Development
South Park Community Center
The Vera Project
Washington Asian Pacific Islander Families Against Substance Abuse
Young Shakespeare Workshop
Youth Media Institute
Young Speaks Seattle

2010 YOUTH ARTS PANEL

Geoff Garza, visual artist
Pablo Kibuchi, musician and composer
Amy O’Neal, dancer and choreographer
Marya Sea Kaminski, actor and playwright
Matthew Wójcikowski, community representative

2010 NEIGHBORHOOD & COMMUNITY ARTS PARTNERS

Abrace
Against the Grain
Men in Dance
Alloy Dance Project
ANAR: Helene Eriksson’s Traditional Dance Theatre
Art in the Park
Art Landing Library
Teresa Burrellman
Elizabeth Buschmann
Bushwick Book Club
Catherine Cabeen and Company
Gus Cheen,
The Compassion Network
Patrice Christie, Cox Elementary
Circus Szjonyi
Cleveland High School Student Photography Club
Seattle Dance Connection
Emily Conbere
Dance

2010 NEIGHBORHOOD & COMMUNITY ARTS PANEL

Althea Hawaiian Cultural Festival
ArtSpring
Bastille Day Festival
BrazilFest
Cantonese Opera Concert—Celebrating the Year of the Tiger
Central Area Community Festival
Chinese Arts & Culture Festival
Columbia City BeatWalk
Eddie Book Festival
El Centro de la Raza Cultural Express
Filipino Community of Seattle: Word Expressed
Georgetown Super 8 Film Festival
Guadalupe
Honk! Fest West
Hmong New Year Celebration
Pony Boy
Jazz Picnic
Langhouse Media-Indigenous Showcase
Mastery of Scottish Arts Concert
The Moisture Festival
National Film Festival for Talented Youth
Northwest African American Fine Arts Exhibit
Othello Park International Festival
Phinney Neighborhood Association Day of the Dead Festival
Pista na Navon Playing French Seattle
Sea Mar Community Health Center Fiestas Patrias
Seattle Improvised Music Festival
Seattle Jewish Film Festival
Sounds Outside South Park Putts Out
Spirit of West Africa
Tashire Kaplan
Open House
Teahouse Concert Festival
TGP Festival—Vietnamese Lunar New Year
Tibet Fest
TunFest
The Upton Stroll
Washington Composers Forum
Transport Series
Wedgewood Art Festival
World Rhythm Festival

2010 PARTNER SNAPSHOT (bottom) GAGE ACADEMY OF ART

Students work with teaching artist Willow Heath to create small sculptures and paintings at Gage Academy of Art, which receives funding through the Civic Partners program. Photo: Fedora El Morro.

Gage Academy of Art

CULTURAL PARTNERSHIPS 21
COMPLETED PROJECTS

Public art gives texture to Seattle’s landscape and colors our daily lives. After nearly 40 years of commissions and purchases, the city’s public art collection includes almost 380 permanently sited indoor and outdoor artworks and 2,800 portable artworks in all media.

In 2010, the Office of Arts & Cultural Affairs continued to build on our legacy of providing a broad range of art experiences. We completed 12 projects involving 24 artists and selected 19 artists for nine new projects. Currently, our team manages 39 active projects.

FIRE

Fire Station 28 – Rainier Valley
Wayne Chabre’s Fire Tower is reminiscent of the towers once used to keep watch over Seattle neighborhoods. The sculpture celebrates the history and heroism of the Seattle Fire Department in four bronze bas-relief panels. Department of Finance and Administrative Services Fire Facilities and Emergency Response Levy 1% for Art funds.

Fire Station 35 – Crown Hill
Kay Kirkpatrick’s Rescue marks and shelters the entrance to Fire Station 35. An abstract steel ladder juts upward toward the sky, referencing the rescues firefighters perform daily in the neighborhood. The piece is topped with a neon crown, flame and a glowing number 35—a beacon and neighborhood landmark. Department of Finance and Administrative Services Fire Facilities and Emergency Response Levy 1% for Art funds.

Fire Station 37 – West Seattle
Pete Beeman’s Lifter invites passersby to interact with the artwork by turning a crank at its base to raise and lower the 26-foot-tall sculpture’s polished arms. The artwork draws its shape from firefighting equipment and its inspiration from the extraordinary roles firefighters play in the community. Department of Finance and Administrative Services Fire Facilities and Emergency Response Levy 1% for Art funds.

Fire Station 39 – Lake City
Stephen Glassman’s Thornton Creek is a 28-foot-tall, freestanding working artwork that serves as a rainwater-delivery system, moving runoff from Fire Station 39’s roof to an underground cistern. The sculpture honors the community’s efforts to restore the local waterway, which was once covered with concrete. Department of Finance and Administrative Services Fire Facilities and Emergency Response Levy 1% for Art funds.

PARKS

Lake Union Park
Blanche, a floating sculpture on Lake Union, brings visitors close to the water and evokes the feeling of being on a boat. Artists Peter and Sue Richards designed the artwork to capture and project the soft sounds of underwater wave action. An upturned Blanchard Junior Knockabout boat stands on a floating platform and creates a chamber for water sounds. Seattle Parks and Recreation 2000 Parks Levy 1% for Art funds.

Thomas C. Wales Park
A former Queen Anne gravel pit transformed into a wetland park is the site for Quarry Rings. Adam Kuby’s installation of five raised gabion rings also serves as a bird habitat while reflecting the history of the site. The broad, mesh-enclosed rings of rock hover over the landscape, inviting birds to nest above the viewer. Seattle Parks and Recreation 2000 Parks Levy 1% for Art and construction funds.
SEATTLE CENTER
Theater Commons
Windfall, a temporary sound artwork by Annie Han and Daniel Mihalyo, featured 1,000 cast iron wind chimes hanging from the trees in the new Theater Commons in summer 2010. Tracing the wind with sound, the ringing bells drew visitors into the commons and celebrated the new space, which includes a memorial garden honoring civic arts leader Peter Donnelly. The artists gave the bells away to the public at a closing event for the temporary installation. Seattle Center 1% for Art funds.

UTILITIES
Salmon Bay Natural Area
Marvin Oliver’s A Salish Welcome blends traditional Salish forms with contemporary media to create a sculpture that honors the local indigenous people and celebrates Ballard’s Salmon Bay Natural Area, an important salmon habitat. Seattle Public Utilities and Groundswell NW are restoring the area to improve water and upland habitat for salmon and other species. Seattle Public Utilities 1% for Art funds and Seattle Department of Neighborhoods’ Neighborhood Matching Fund. Administered in partnership with Groundswell NW.

TRANSPORTATION
Central District signal boxes
Eye-catching decals on signal boxes in the Central District reference the neighborhood’s rich history. Graphic artist and neighborhood resident Troy Miles designed three images, which were printed on 50 decals and installed on signal boxes. The images pay tribute to local icons, reference the roots of Seattle’s jazz scene and depict a streetcar scene circa 1940. Seattle Department of Transportation 1% for Art funds.

Cheshiahud Lake Union Loop
Field Notes: Observing Lake Union is a temporary multimedia tour of the Cheshiahud Lake Union Loop, which is named after a Duwamish Indian chief. The installation, designed by Marina McDougall and Alison Sant of Studio for Urban Projects, features a cell phone audio tour that includes interviews with local scholars, ecologists, historians, plant experts, foragers, residents and designers talking about the lake’s layered history. Seattle Department of Transportation 1% for Art funds and Seattle Parks and Recreation 1% for Art funds.

Civic Square Campus
Civic Square Fence
The work of eight emerging artists was installed on the fence surrounding the Civic Square construction site in downtown Seattle. The fence features 24 artworks, including painting and photography, reproduced on a large scale. The featured artists were Laura Castellanos, Anna Mia Davidson, John Fleming, Mark LaFalce, Maria Meneses, Scott Schuld, Kate Sweeney and Patrice Tullai. Funding provided by Triad Development, Inc. in coordination with Department of Finance and Administrative Services.

Spruce Street Mini Park
Interactive sidewalk artwork invites people to use chalk to create their own works of art inside a series of frames stamped into the sidewalk bordering the Spruce Street Mini Park. Created by the artist team SuttonBeresCuller—John Sutton, Ben Beres and Zac Culler—Salon’s museum-style frames are stained in rich tones and assembled gallery-style in the sidewalk’s surface. Seattle Department of Transportation Emerging Funds, 1% for Art funds and Bridging the Gap Transportation Levy funds.

CIVIC SQUARE CAMPUS
Civic Square Fence
The work of eight emerging artists was installed on the fence surrounding the Civic Square construction site in downtown Seattle. The fence features 24 artworks, including painting and photography, reproduced on a large scale. The featured artists were Laura Castellanos, Anna Mia Davidson, John Fleming, Mark LaFalce, Maria Meneses, Scott Schuld, Kate Sweeney and Patrice Tullai. Funding provided by Triad Development, Inc. in coordination with Department of Finance and Administrative Services.

GALLERY
The Seattle Municipal Tower Gallery features select artworks from the city’s portable works collection. The collection, which rotates through city offices, features about 2,800 artworks in all media representing hundreds of artists collected by the city since 1973.

QUARRY RINGS (top)
Adam Ruby’s Quarry Rings (detail) features five raised mesh-enclosed rings of rock that hover over the landscape, serve as bird habitat and reflect the history of Thomas C. Wales Park, a former Queen Anne gravel pit. Photo: Mark Brands.

A SALISH WELCOME (bottom left)
Marvin Oliver’s A Salish Welcome blends traditional Salish forms with contemporary media to create a sculpture that honors the local indigenous people and celebrates Ballard’s Salmon Bay Natural Area, an important salmon habitat. Photo: Marvin Oliver.

RESCUE (bottom right)
Kay Kirkpatrick’s Rescue (detail) marks and shelters the entrance to Fire Station 35 in the Crown Hill neighborhood. The top of the artwork features a neon crown atop a glowing number 35 and serves as a neighborhood landmark. Photo: Peter de Lory.
The year opened with a gallery exhibition featuring artworks—by emerging Northwest artists—purchased by Seattle City Light and was followed by an exhibition of works by mid-career artists purchased by Seattle Public Utilities. Twenty-eight rarely seen artworks from the city’s portable collection were featured in *Evocative: Artworks that Invite Conversation*.

Portables works are exhibited in the gallery before they are displayed in municipal buildings citywide. In 2010, staff rotated 800 artworks throughout city offices.

**COLLECTION CONSERVATION**

As the steward of the city’s public artworks, the Office coordinates a range of conservation activities, including inspections, major restorative work and routine maintenance. In 2010, conservation staff treated 51 permanent artworks, inspected hundreds of others and worked closely with community partners and other city departments to maintain artworks.

Conservation staff performed major restoration to several totem poles in the collection. A bronze bust of Dr. Mark Matthews in Denny Park, the Stroke sculpture at the Greenlake Small Craft Center, 915 History Wall at the West Police Precinct, and the Lake City Pergola were among dozens of artworks conserved across the city. Staff also assisted with restoration work to the Alki Statue of Liberty in West Seattle. In April, *Hammering Man* was back on the job at the Seattle Art Museum following extensive repairs to the drive mechanism that powers the 48-foot sculpture’s hammering arm.

Several artworks were reinstalled following construction to Fire Station 17 in the University District, and *The Seventh Climate (Paradise Reconsidered)* at the 1-5 Colman Park underwent a major lighting overhaul. Artworks along Ballard Avenue and at Golden Gardens Park were cleaned, and the First Avenue Project artworks and Fleet at Meadowbrook Community Center were cleaned and repaired.

**WINDFALL**

Windfall (detail), a temporary sound artwork by [Annie Han and Daniel Mihalyo](http://mihalyo.com), traced the winds with sound at the new [Theater Commons](http://www.theatercommons.org) at Seattle Center in summer 2010. Photo: Ian Gill.

**CIVIC SQUARE FENCE**

A pedestrian passes the Civic Square construction site in downtown Seattle. The fence features 24 artworks reproduced on a large scale. Pictured are photographs by Scott Schudt. The works, by eight emerging artists, were installed in fall 2010 and will hang for about one year. Photo: Deborah Paine.

**PUBLIC ART PANELS**

Public art selections are made through a peer panel process. Sixty-three artists, community representatives, landscape architects and city employees served on nine selection panels in 2010. Many of the public art projects listed below are in progress.

**Bell Street Park**

**SELECTED ARTIST**

Shila Klein

**PANELISTS**

Leila Barnett, curator 
Elizabeth Campbell, community representative 
Nina Corrieri, landscape architect

**Cheshiahud Loop Trail**

**NEW MEDIA ARTWORK**

**SELECTED ARTIST**

Marina McDougall & Alison Stut, Studio for Urban Projects

**PANELISTS**

Virginia Coffman, Seattle Department of Transportation 
David Graves, Seattle Parks and Recreation

**Chief Sealth Trail**

**SELECTED ARTIST**

Dan Webb

**PANELISTS**

Garth Edwards, artist 
Fari Elashi, Seattle Department of Transportation

**Civic Square Fence**

**SELECTED ARTISTS**

Laura Castellanos 
Anna Mia Davidson 
John Fleming 
Mark LaFalce 
Mark Ogi 
Meneses 
Scott Schudt 
Kate Sweeney 
Patrice Tuft

**First Hill Streetcar**

**SELECTED ARTISTS**

Magis Harries 
Lajos Heider

**Fire Station 30**

**SELECTED ARTIST**

Brián Goldston

**PANELISTS**

Pamela Atspaug, Seattle Parks and Recreation 
Eric Amam, architect 
David Jackson, Seattle Department of Finance and Administrative Services 
Peri Lynch, artist 
Peter Nelson, landscape architect 
Elizabeth Stanton, community representative 
Flavia Zuniga, West, artist

**Mercer West Art Project**

**SELECTED ARTIST**

Catherine Wagner

**PANELISTS**

Juan Alonso, artist 
Lesley Bain, architect and urban designer 
Layne Cubell, Seattle Center

**Maple Leaf and West Seattle Reservoir Art Projects**

**SELECTED ARTISTS**

David Boyer 
Patrick Marold

**PANELISTS**

Katie Bang, landscape architect 
Mark Brands, landscape architect 
Monica Cavagnaro, community representative 
Jennifer Dixon, artist

**SDOT Sidewalk Development Program Artwork**

**SELECTED ARTIST**

John Fleming

**PANELISTS**

Vanessa Lund, community representative 
Yuki Nakamura, artist

**2010 PUBLIC ART ADVISORY COMMITTEE**

Dan Corson, committee chair, Seattle Art Commission 
Jay Deguchi, community representative 
Eric Friedericksen, Seattle Art Commission 
Debra Guenther, Seattle Arts Commission 
Kurt Kiefer, community representative 
Julie Parratt, Seattle Design Commission 
Norie Sato, Seattle Design Commission 

**and sparking civic dialogue.**
Nearly 400 people gathered at Seattle Center Sept. 3 to celebrate the eighth annual Mayor’s Arts Awards presented in partnership with Bumbershoot®: Seattle’s Music & Arts Festival and CityArts magazine. The recipients, recommended by the Seattle Arts Commission from a record 459 public nominations, reflect Seattle’s diverse cultural offerings and represent an extraordinary body of work in arts and culture.

**MAJOR’S ARTS AWARDS**

**JUAN ALONSO**
Growing up, Juan Alonso didn’t plan on a career as a visual artist. As a boy, he left Havana, Cuba, to live with family in Florida. It was music that Juan first took up professionally, singing and playing guitar in nightclubs in the late 1970s. He moved to Seattle in 1982, where his interest in painting and drawing flourished. Self-taught, Alonso’s work has evolved over the years—from his trademark sensuous florals to weathered abstractions inspired by the faded facades of Havana’s buildings to his recent focus on architectural structures. He exhibits all over the Americas and promotes and mentors other artists.

**DENNIS COLEMAN**
Dennis Coleman has been a leader in Seattle’s LGBT and arts communities for three decades. His commitment to using the arts to achieve social justice goals has been a driving force in his life. Since 1981, Coleman has served as artistic director of Seattle Men’s Chorus, which celebrated its 20th season in 2010. He led the chorus to a position of prominence as the largest community chorus (in audience and budget size) in the United States. The chorus is the largest gay men’s chorus in the world, with more than 300 singing members. In 2002, Coleman founded Seattle Women’s Chorus, which has grown to more than 250 members.

**BOOK-IT REPERTORY THEATRE**
In 2010, Book-It Repertory Theatre celebrated 20 years of bringing literature to life onstage and inspiring its audiences to read. Under the leadership of Founding Co-Artistic Directors Jane Jones and Myra Platt, Book-It has presented more than 60 world premiere adaptations of classic and contemporary literature by world-class authors, many of whom are local.

In addition to offering fully produced theatrical productions, Book-It All Over, the theater’s educational touring program, aims to improve reading and writing skills by engaging 20,000 students a year.

**REEL GRRRLS**
Founded in 2001 by Malory Graham, Reel Grrls is an award-winning program devoted to empowering young women through media production. Reel Grrls engages girls at a vulnerable time in their development. The participants—many of them at-risk teens—learn skills that propel them to leadership roles in their community, college scholarships and careers in the media industry.

Reel Grrls has screened its work at more than 80 film festivals in the United States and abroad. Participants have won two student Emmys and received top honors in the International Documentary Challenge, including capturing best film out of a pool of 150 contestants.

**VELOCITY DANCE CENTER**
Velocity Dance Center embodies the cornerstone of Seattle’s dance ecosystem.

Launched in 1996 by dancer/choreographers KT Niehoff and Michele Miller, Velocity offers a full schedule of classes for beginners and professional dancers and affordable rehearsal and performance space to local dance companies and choreographers.

Faced with a steep rent increase after more than a dozen years in the Oddfellows Building on Capitol Hill, Velocity launched a capital campaign to renovate a space just around the corner at Capitol Hill Art Center’s old venue. Velocity moved in March 2010, following a community victory parade from its old space to its new home.

**SERGEI TSCHERNISCH**
Cornish College of the Arts president Sergei Tchernich led the private visual and performing arts college through a period of unprecedented growth.

He increased enrollment nearly 50 percent, oversaw the expansion and relocation of Cornish’s campus to downtown, presided over a balanced budget throughout his tenure and strengthened curriculum. After 17 years of dynamic leadership, Tchernich, a former screen and stage actor, will retire in spring 2011.

He served three terms on the Seattle Arts Commission, playing a key role in advancing the commission’s commitment to arts education in Seattle Public Schools.

**FUNDING**

In 2010, the Office of Arts & Cultural Affairs received funding from several sources.

**2010 REVENUES (TOTAL $6,621,356)**

- Admission Tax ($3,679,474) This fund provides support for the department’s funding programs and general operations. In 2010, the Office’s admission tax allocation increased from 20 percent to 75 percent to offset the elimination of general fund dollars.
- Municipal Arts Fund ($2,754,882) One percent of city capital improvement project funds is set aside for the commission, purchase and installation of public artworks.
- Cumulative Reserve Fund ($187,000) This fund provides for maintenance of the city’s art collection.
- General Fund ($50) Previously, this fund provided support for the department’s funding programs and general operations. Beginning in 2010, the Office no longer received a general fund allocation. Instead, an increase in admission tax revenues supports the Office’s general operations.

**2010 EXPENDITURES (TOTAL $6,010,172)**
Annual total expenditures differ from revenues because many projects and contracts continue through two or more fiscal years, particularly in public art.

**Cultural Partnerships** $2,980,188
**Community Development & Outreach** $449,653
**Public Art** $2,063,369
**Administration** $516,962

**FINANCIALS**

**50%**
**34%**
**9%**
**7%**
The Tallboys (detail) perform a free Seattle Presents concert at City Hall in August 2010. Photo: Jamie Fletcher.