

## Glossary

**501(c)(3) nonprofit** – n. A nonprofit, charitable organization that has been incorporated and recognized in writing by the U.S. Internal Revenue Service as conforming to section 501©3 of the Federal Income Tax Code. A nonprofit organization's entire income is used to carry out its mission.

**Anodized** – adj. Metal that has been through an electrochemical process which changes the molecular structure of the surface layer, giving it a thin, protective film.

**Artwork conservator** – n. An expert in the conservation and restoration of artwork.

**Banner** – n. A sign of lightweight fabric or similar material which is rigidly mounted to a pole or strung between buildings.

**Boilerplate** – adj. Standardized "fine-print" language in a contract or other agreement detailing terms and conditions.

**Boulevard** – n. A wide street with a landscaped center island running the length of the street.

**Call for Artists** – n. Announcement of an artist commission opportunity and definition of the application requirements and selection process.

**Capital improvements** – n. Expenditures for improvements to land or improvements and remodeling of existing buildings which increase the value, extend the useful life of the property, or make it adaptable to a different use.

**Commercial general liability insurance** – n. A broad form of liability insurance usually covering business organizations to protect them against liability claims for bodily injury and property damage arising out of operations, products and completed operations, and independent contractors, but typically excluding coverage for liability arising out of the use of automobiles.

**Conservation easement** – n. A legal agreement entered into voluntarily by a property owner with the purpose of protecting ecologically significant areas occurring on a parcel of property. With a conservation easement, the property owner sells or gives away some of the rights associated with land ownership such as the right to construct buildings, harvest timber, or clear vegetation.

**Designated bus zone** - n. An area designated and marked by local government solely for the use of public transportation.

**Detention pond** – n. A permanent or semi-permanent aquatic system that dries out only under drought conditions. Storm water entering a detention area displaces an equivalent amount of water. The detention pond acts as a trap where pollutants picked up by the initial surge of storm water settle out before leaving the detention pond.

**Efflorescence** – n. The formulation of crystalline deposits, generally whitish in color, on the surface of stone, brick, concrete, or other masonry surface when moisture moves through and evaporates on the masonry. May also be caused by free alkalis leached from mortar, grout, or adjacent concrete.

**Egress way** – n. A continuous and unobstructed way of exit travel from any point in a building or facility to a public way.

**Eyebolt** – n. A bolt having a looped head designed to receive a hook or rope.

**Fabricate** – v. To construct an artwork from diverse materials and parts.

**Fabricator** – n. A person who constructs an artwork from diverse materials and parts.

**Fresco** – n. A painting technique that employs the use of pigments on wet plaster.

**Greenbelt** - n. An area designated for preservation because of its natural or ecological potential to contribute to an interconnected open space system.

**In-kind donation** – n. A product or service that is donated or volunteered without expectation of payment. This includes work that a donor would normally perform for a fee.

**Land Use Code** – n. A code that contains the rules that govern what uses can be located on private property and also controls the bulk and scale of buildings.

**Legal and fiscal sponsor** – n. A pre-existing legally recognized entity that agrees to assume ownership of the public artwork and receive and administer your money.

**Memorandum of understanding** – n. A written document executed by the parties which establishes policies or procedures of mutual concern. It does not require either party to obligate funds and does not create a legally binding commitment.

**Neighborhood identification sign** – n. A sign of rigid material that is most often used to welcome visitors and residents to a particular neighborhood. The sign is often installed at the commonly acknowledged edge of a neighborhood.

**Permit** – n. A document or certificate giving permission to do something; a license or warrant.

**Planting strip** – n. The portion of street lying between the constructed curb and property line, exclusive of the sidewalk area. If there is no constructed curb, then the planting strip means that portion of the street lying between a constructed sidewalk and the property line. If there is no constructed curb or constructed sidewalk, then the planting strip means that portion of the street lying between the traveled way and the property line, exclusive of any established pedestrian path.

**Public art commission** – n. A visual work of art designed and created by an artist for a public audience at a specific site. The work is commissioned by an organization, individual, corporation or agency.

**Public right-of-way** – n. The land on, under or above a sidewalk, street or alley. The formal definition: a strip of land, including the space above and below the surface, that is platted, dedicated, condemned, established by prescription or otherwise legally established for the use of pedestrians, vehicles or utilities. In other words, most of the City space (i.e., streets, sidewalks and alleys) that is not privately owned is in the public right-of-way.

**RFQ – (Request for Qualifications)** – n. A request for submissions for an artist commission opportunity that requests support material documenting the past experience of applicants.

**RFP – (Request for Proposals)** – n. A request for submissions for an artist commission opportunity that requires development of a design proposal. The RFP defines the specific requirements for the proposal, including the project budget, criteria, description of the project site and format for submitting the proposal.

**Right-of-way** – n. The land on, under, or above a sidewalk, street or alley. A more formal definition - A strip of land, including the space above and below the surface, that is platted, dedicated, condemned, established by prescription or otherwise legally established for the use of pedestrians, vehicles, or utilities. In other words, most of the City space (i.e., streets, sidewalks, and alleys) that is not privately owned is in the public right-of-way.

**Sign kiosk** – n. A small, freestanding sign structure used for posting small signs.

**Spalling** – adj. Chipped or fragmented.

**Specifications** – n. A detailed description of the scope of the work and the quality and quantity of materials to be used.

**Streetscape** – n. The visual character of a street as determined by elements such as structures, access, greenery, open space, view, etc. The scene as may be observed along a public street composed of natural and man-made components, including buildings, paving, planting, street hardware, and miscellaneous structures.

**Traffic circle** – n. A raised area surrounded by curbing and located in the center of street intersections.

**Unique object of art** – n. Most often a one-of-a-kind sculptural form. Unique objects of art can also include privately funded or gifted public art; symbolic objects that advertise adjacent retail establishments; commemorative plaques, special paving and memorials; way finding signage or sign kiosks.

**Visible alarm system** – n. An electronic device that transmits a visual warning signal of smoke and/or fire.