

CityArtist Funding Program: FREQUENTLY ASKED QUESTIONS (FAQ)

1. What art disciplines/forms are eligible this cycle?

Acceptable art forms are Literary (including Scriptwriting), Media/Film, and Visual arts including multi-disciplinary and traditional/ethnic arts. Multidisciplinary and traditional/ethnic/cultural forms must include at least one of the three primary disciplines.

2. What is the Seattle residency requirement for this program?

Artist applicant must (a) be a resident of or (b) have permanent work space in their name within Seattle city limits. A P.O. Box is NOT acceptable. Some Seattle zip codes (especially near boundaries of the city limits like Shoreline, Lake Forest Park, Renton, White Center, Burien, Des Moines, etc.) are not eligible.

3. Is the Intent to Apply (demographic) Information accessible to the panel as part of the review?

No. This information is private and not part of the review. Demographics inform the Office about who is being reached and applying. It also tells us about gaps and where improvements are needed.

4. Does the application require a project, budget, and outreach plan?

No. The application requests details about the artist, their work and vision. If awarded, project and events are determined during the contracting phase.

5. What is the best approach when responding to the narrative questions?

The application is artist-focused and NOT project-based. Discuss *artistic approach* through inspiration, skill, approach, themes; OR discuss (2) *artistic/administrative growth* through scope/complexity of work, staff/budget, partnerships, solo/group, etc. Limited references to past, current or future work can help illustrate these two elements. Filling the response box is not required.

6. What are the most appropriate work samples for this cycle?

Work samples that demonstrate what you consider to be your best work or that illustrate past, current or future work referred to in the narrative is strongly recommended.

7. What are key work sample limitations?

Total review time during panel is 5 minutes for audio, images and video. Literary samples are read independently prior to meeting. Five minutes is equivalent to: 5 minutes-audio, 8 images, 10-written pages, or 5-minutes video. A combination of these sample types must total 5-minutes all together. Examples: 2.5 minutes audio + 4 images OR 5 written pages + 2.5 minutes video.

8. When will notification be sent and is feedback available?

Notification will be sent to ALL applicants in October/November 2019. Feedback appointments can be scheduled after notification is received.

Contact Project Manager Irene Gómez at irene.gomez@seattle.gov or (206) 684.7310.