KING STREET STATION

Pre-Report: themes and feedback to date
Summary of Outreach

- Have held 12 focus group sessions since last public meeting on May 10th, 2016

- 102 civic stakeholders from across the community: from arts writers, to individual artists, to artists and arts-enthusiasts of color.

- Outreach is rooted in the Office of Civil Rights’ “RSJI” toolkit
Vision for the space

-Flexible space that can be a coming-together place for creative crosspollination across many disciplines and needs: both generative and presentation space.

-A creative commons at the center: a train station is by definition a place where people are brought together. Structure and programming do the same.

-A hub to experience art, but also a place for artists and makers to come together for collaboration, community, and creativity.
Vision for The programming

-Raising visibility of communities that are underinvested and all-too-frequently rendered silent and invisible.

-Dedicated programming (grants, residencies, et al) that correct structural imbalances in the art world: focus on representing the underrepresented.
Community Impact

- Community desires space that provides artists with resources for their work.

- Activating the 3rd floor and plaza spaces to bring more new communities to Pioneer Square and the Chinatown/International District.

- No matter what brought them to King Street Station, people should leave the building more informed and excited about arts & culture in Seattle.