VIEW OF PARK FROM SOUTHEAST (MT. BAKER NEIGHBORHOOD)
NORTHWEST AFRICAN AMERICAN MUSEUM ENTRANCE

PATH LOOKING NORTHEAST TO I-90 TRAIL

PATH LOOKING SOUTHWEST
VIEW TO SOUTHEAST FROM NAAM ROOF
RETAINING WALL INHIBITS ACCESS FROM SOUTHEAST
JIMI HENDRIX DRAWING INSPIRATION
JIMI HENDRIX INSPIRATION
- Phasing
- Literal vs. Abstract
- Entries
- Retaining wall/stairs
- Detail
- ADA
- CPTED
VIEW FROM SOUTHEAST CORNER
VIEW FROM NORTHEAST CORNER
JIMI HENDRIX SIGNATURE SANDBLASTED INTO CONCRETE WALL

CONCRETE SEAT

COMPACTED BASE
COMPACTED SUBGRADE

LITHOCRETE PAVING

#4 REBAR

KNOB SEATS: 18" # CAST
IN PLACE CONCRETE, 1/4"
R @ TOP EDGE

SOUTHEAST CORNER ENTRY
PAULOWNIA TREE

SOUTHWEST FROM NAAM SIDEWALK
WAVE FEATURE FLATTENED ELEVATION
WAVE FEATURE VIEW FROM SOUTHWEST
WAVE FEATURE FOOTING

LBx6x1/2 x 6" LONG @ 12"OC
ES 1W (1) HDA TR MR x 12.5/50
ES CTR ON ANGLE

(2) SIDES PL TO ANGLE
TYP

3/16

CONC PAVING
REINER LANDSCAPE
ARCH 3/6.03

CL FLG

CL PL

+/- 6" MAX

4 1/2" TYP ES

(2) STIFF FL 1/4 @ 4"OC
CTRD ON DICAS

1" MAX GROUT

(4) #5 T&B

M @ 12"
CONCRETE FOOTING AND BASE PLATE PLAN

FOOTING 15'-0" x 15'-0" x 2'-0"
DEEP REINF W/ #7 @ 9" T&B EW

BASE PLATE PLAN

(14) 3/4"Ø x 18" LONG A RODS

CENTRAL SHELTER

CONCRETE FOOTING AND BASE PLATE SECTION

CONC PAVING REFER TO LANDSCAPE ARCH

1" MAX GROUT
LITHOCRETE WITH SEEDED COLORED GLASS

SPECIALTY PAVING
LYRICS EMBEDDED IN YELLOW LITHOCRETE

TIMELINE BARS (12 TOTAL)

TEXT IMBEDDED IN STEM OF GUITAR TIMELINE PATH
TIMELINE CATEGORIES:
• THE EARLY YEARS
• LOCAL PERFORMANCE DATES
• RECORDING STUDIO DATES
• WORLD-WIDE CONCERT DATES

World-Wide Concert Dates—
Venues Jimi Hendrix Performed at
- Sick's Stadium
  July 26, 1970
  2700 Rainier Avenue S,
  Seattle, WA
- Haleakala Crater
  Island of Maui, Hawaii
  July 27, 1970
- Honolulu International Center
  (aka H.I.C. Arena)
  77 Ward Avenue, Honolulu, Hawaii
  August 1, 1970
- Isle Of Wight
  Afton Down, United Kingdom
  August 15, 1970

Recording Studio Dates—
Studios Jimi Hendrix Recorded In
- Starday Sound Studio
  October 1962
  3557 Dickerson Road, Nashville, TN
- Atlantic Studios
  March 1964
  New York, NY
  with Isley Brothers
- Unknown Studio
  March 1964
  New York, NY
  with Don Covay
- Stax Recording
  November 1964
  526 McLemore &
  with Steve Cropp

Local Performance Dates—
Northwest Venues Jimi Hendrix Performed at
- The Rocking Kings
  Summer 1965
  Washington National Guard Armory
  24410 36th Avenue S, Kent, WA
- Unknown Band
  Unknown Venue
  June 05/10
  Polish Hall
  1714 18th Street, Seattle, WA

The Early Years—
Schools Attended by Jimi Hendrix
- Rainier Vista School
  September 8, 1942
  3100 Alaska Street, Seattle, WA
- Sir Wilson Dawson Annex
  September 8, 1942
  910 Burrard Street, Vancouver, BC, Canada
- Rainier Vista School
  Early 1952
  3100 Alaska Street, Seattle, WA

‘LITTLE WING’ LYRICS
SITE FURNITURE

- LITHocrete concrete seat walls (17)
- TRASH CAN
- STAGE power supply
- TRASH CAN bike racks (4)
- WAVE FEATURE
- LITHocrete concrete seat walls (17)
- CENTRAL shelter
- TRASH CAN
- CONCRETE SEATS (6)
- TRASH CAN

S. MASSACHUSETTS STREET
CONCRETE SEATING

ORANGE RED LITHOCRETE WITH GROUND DOWN TOPS

CONCRETE SEAT WALLS

CONCRETE SEATS
SITE FURNITURE

LANDSCAPE FORMS ‘BOLA’ BIKE RACK

TRASH RECEPTACLE

SITE FURNITURE
SITE TREES

Cercis canadensis - Redbud

Paulownia

Zelkova serrata 'Green Vase' - Japanese Zelkova

Betula jacquemontii
STORMWATER GARDEN

- *Scripus microcarpus* - Small Fruited Bulrush
- *Carex cespitosa* - Slough Sedge
- *Juncus effusus* - Scouring Rush
- *Cornus s. ‘Kelsey’* - Dwarf Red Twiggled Dogwood
- *Douglas Spirea* - *Spiraea douglasii*
- *Siberian Iris* - *Iris sibirica*
- *Purple Coneflower* - *Echinacea purpurea*
- *Camassia quamash* - Camas
BOSTON IVY WALL VINE
CENTRAL PLAZA MAST LIGHT
LUMINAIRE BY BEGA
30’ HT POLE

PEDESTRIAN HEIGHT POLE TOP
LUMINAIRE BY BEGA
12’ HT ALONG PATHS, 16’ AT PARKING LOTS

LIGHTING
CPTED REVIEW WITH SPD