



FROM THE THOMAS STREET STREETScape CONCEPT PLAN

Typical Preferred Street Section - The Triangle

This typical roadway section is a guide for preferred dimensions for right-of-way improvements. Exact dimensions and configurations will vary depending on site specific conditions and opportunity.

Green Promenade

North side sidewalk in the range of 20' wide . The north curblinle is moved to expand the sidewalk with roadway reconfiguration.

- > Clear sidewalk path of travel - approximately 10'
- > Landscape / amenity zone - approximately 12'
- > Specimen trees - one per half block
- > Green stormwater infrastructure - targeted block-end locations

South Side - Voluntary Setback for Cafes and Services

At the time redevelopment occurs property owners are encouraged to provide a voluntary setback for locating sidewalk cafes and services with commanding views into Seattle Center.

Bicycles Lanes

5' bicycle lanes are recommended for this portion of the study area. Bicyclists will benefit from separation from vehicle traffic in this location due to higher traffic volumes nearby the SR99 portal.

Parking

On-street parking is removed from Thomas St. in most locations. Angled on-street parking should be preserved on adjacent blocks of Taylor Ave. N. to provide short term parking for businesses.

Travel Lanes / Roadway Width

One travel lane is preserved in each direction. Travel lanes are 11' in order to accommodate a variety of types of vehicles.

Pedestrian Lighting

Stand alone pedestrian lamps should be added. Style should be a continuation of the style recommended for the South Lake Union area, modeled after those installed on Terry Ave. N.

Electrical Substation Screening

Potential upgrades to electrical substation screening are adjacent to the green promenade. Enhancement of substation screening in the green promenade is especially important in light of the future transit riders accessing Seattle Center from the planned transit station nearby on Aurora Ave. north. Screening improvements could include vegetated walls or artwork.



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