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Brendan Connolly

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APPROVED MINUTES OF THE MEETING

February 3, 2011

Convened 10:30am
Adjourned 4:00pm

Projects Reviewed

Downtown Sign Code
DPD Planning Division Update
Waterfront Planning
King Street Station Hub Planning

Commissioners Present

Mary Johnston, Chair
Brendan Connolly
Julie Bassuk
Malika Kirkling
Laurel Kunkler
Julie Parrett
Norie Sato
Donald Vehige

Incoming Commissioners Present

Tom Nelson
Osama Quota

Staff Present

Valerie Kinast
Tom Iurino
Jenny Hampton



February 3, 2011 **Project:** **Waterfront and Seawall Planning**

Phase: Briefing

Last Reviewed: Apr 1, 2010; Feb 18, 2010 (Waterfront)
Oct 7, 2010; Dec 2, 2010 (Seawall)

Presenters: Stephanie Brown, SDOT
Jennifer Wieland, SDOT
Steve Pearce, SDOT

Attendees: Lee Copeland, Mithun
Kate Zemtseff, DJC
Ross Wildman, Masonry Institute of Washington

Time: 2:00pm-3:00pm

SUMMARY

The Commission would like to thank the design teams for their clear presentation of Waterfront Seattle and the Elliott Bay Seawall Project. The commission appreciates the fact that waterfront planning is well coordinated with the planning for the seawall replacement. The commission understands the difference between the Central Waterfront Committee and subcommittees as well as how the commission can best participate in the design process. The commission also now understands the difference between the seawall's locally preferred plan and the federally preferred plan and the process for plan development and selection. It's helpful to hear about how all the facts and data are being shared between all teams.

The commission made the following recommendations:

- Present both projects for review by a joint commission comprised of members from the Art, Planning and Design Commissions. This would be an efficient and productive way to provide direction from these groups in the joint development of the waterfront and seawall.
- Ensure seamless planning and execution of on-the-ground development between the two teams. Coordination between these teams will require mechanisms in place to enable the design team to have flexibility and a role on the water side of the wall.
- Commit to a sustainable mission, see that this vision realized at the waterfront, and clearly demonstrate this commitment to the citizens of Seattle.
- Bring designers to the seawall meetings with the Army Corp of Engineers.
- When there are design conflicts and tradeoffs, find ways to explain them to public to show that the choices and decisions being made are the most appropriate. For example, Washington Street could be a good location for a beach, but considerations include the historic Washington Street Boat Landing and ongoing coordination with tribes and others.