

Waterfront - Pier 62/63

Edward B. Murray
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Director, OPCD

Shannon Loew, Chair

Ross Tilghman, Vice Chair

Brodie Bain

Lee Copeland

Ben de Rubertis

Thaddeus Egging

Rachel Gleeson

Laura Haddad

Theo Lim

John Savo

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Director

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Commissioners Present

Shannon Loew, Chair
Ross Tilghman, Vice Chair
Lee Copeland
Ben de Rubertis
Laura Haddad
Theo Lim
John Savo

Commissioners Excused

Brodie Bain
Thaddeus Egging
Rachel Gleeson

Project Description

The rehabilitation and update to Pier 62 by the City of Seattle, through its Office of the Waterfront, is part of its overall strategy in creating a central public open space area along the central waterfront. The proposed updates to Pier 62/63 will be completed in two phases. The first phase will include the rebuilding of Pier 62; no construction is proposed for Pier 63. The second phase will include the rebuilding of Pier 63. The updates for Pier 62 include seating, kiosks, and a large flexible space to accommodate outdoor movies, concerts, or recreation activities. A separate floating boat dock will be installed on the southern edge of pier 62, providing direct access to the waterfront.

Meeting Summary

This was the Seattle Design Commission's (SDC) second review of the project. The purpose of this meeting is to review the design development phase for Pier 62/63, which is a part of the waterfront redevelopment. At this meeting, the SDC voted 7-0 to approve the design development with several conditions and recommendations.

Recusals and Disclosures

Lee Copeland, disclosed he had worked with James Corner Feld Operations on previous projects.

Laura Haddad, disclosed she was a part of the seawall project team and has designed textured elements for the Pier 62/63 project.

Shannon Loew, disclosed he and Marshall Foster are exploring business opportunities that are unrelated to the pier 62/63 project.

July 21, 2016

9:00 - 10:00 am

Type

Major Project

Phase

Design Development

Previous Reviews[03/06/14](#)**Project Team Present****Tatiana Choulika**

James Corner Field Operations

Marshall Foster

Office of the Waterfront

Attendees**David Graves**

Seattle Parks & Recreation

Dave Goldberg

LMN Architects

Lloyd Douglas

Citizen

Corbin Hammer

Reid Middleton

Jason Huff

Office of Arts & Culture

Heidi Hughes

Friends of the Waterfront

Amy Kuo

Magnusson Klemencic Associates

Eugene Lau

MillerHull

Kit Loo

SDOT

David Miller

MillerHull

Sam Miller

LMN Architects

Steve Pearce

Office of the Waterfront

Sian Roberts

MillerHull

Chris Rogers

Point 32

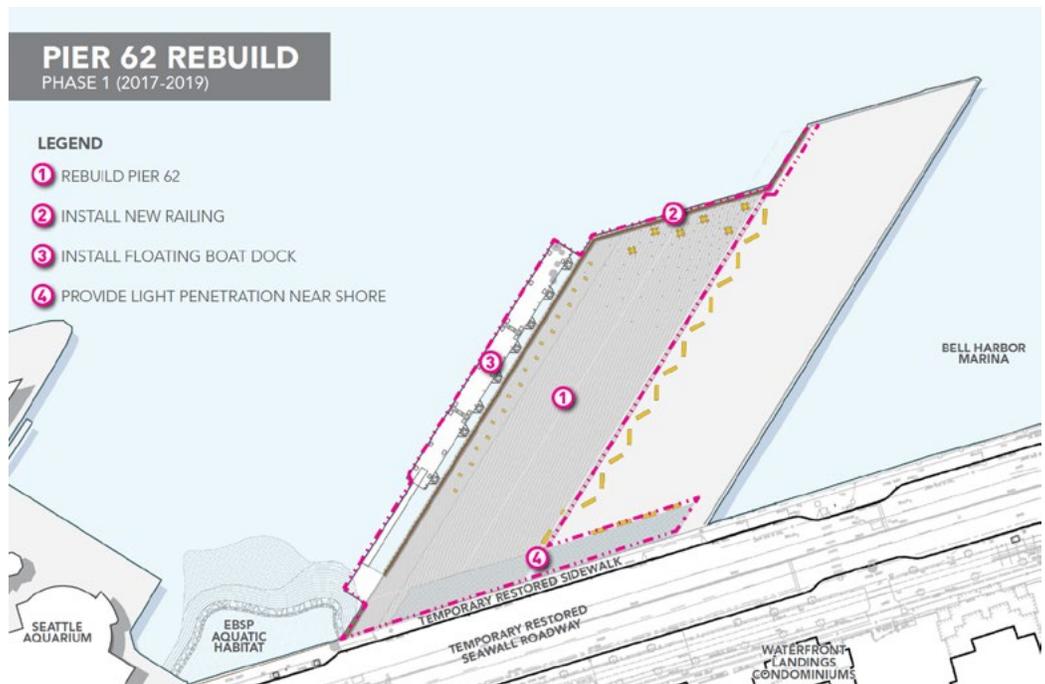
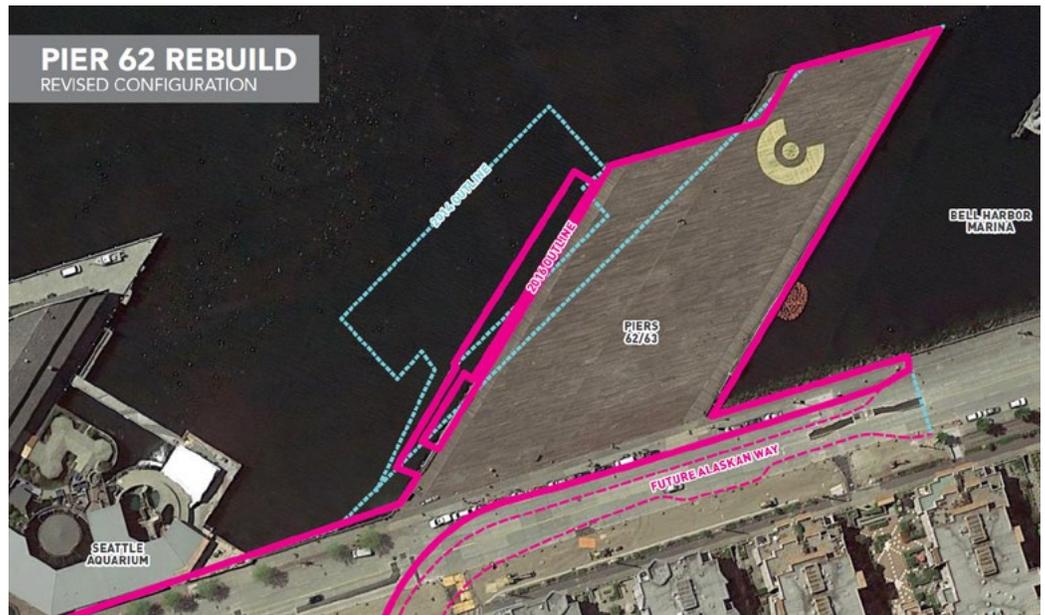


Figure 1: Previous design (top) and current design (bottom) proposals

Summary of Presentation

Tatiana Choulika, of JCFO, and Marshall Foster, from office of the waterfront, presented the proposal. Marshall Foster provided a brief overview of the waterfront project before focusing on the pier 62/63 project. Tatiana Choulika then presented the updated design. The updated design no longer realigns the pier nor includes a separate floating barge, rather, the design proposes rebuilding pier 62 while maintaining the existing pier 63 as is. See figure 1 for more detail.

Pier 62 will be reconstructed out of structural concrete, concrete decking, and metal railings with a wood top and stainless steel mesh infill (see figure 2). Pier 62 will serve as a large programmable space for the public, hosting “water’s edge” activities, programmed events, gatherings, and active recreation events (see figure 3). The reconstructed pier will also include anchors imbedded in the pavement to support temporary structures for large gatherings or temporary shelters and furnishings. Lighting will be mounted on the railing along the southern edge near the aquarium,

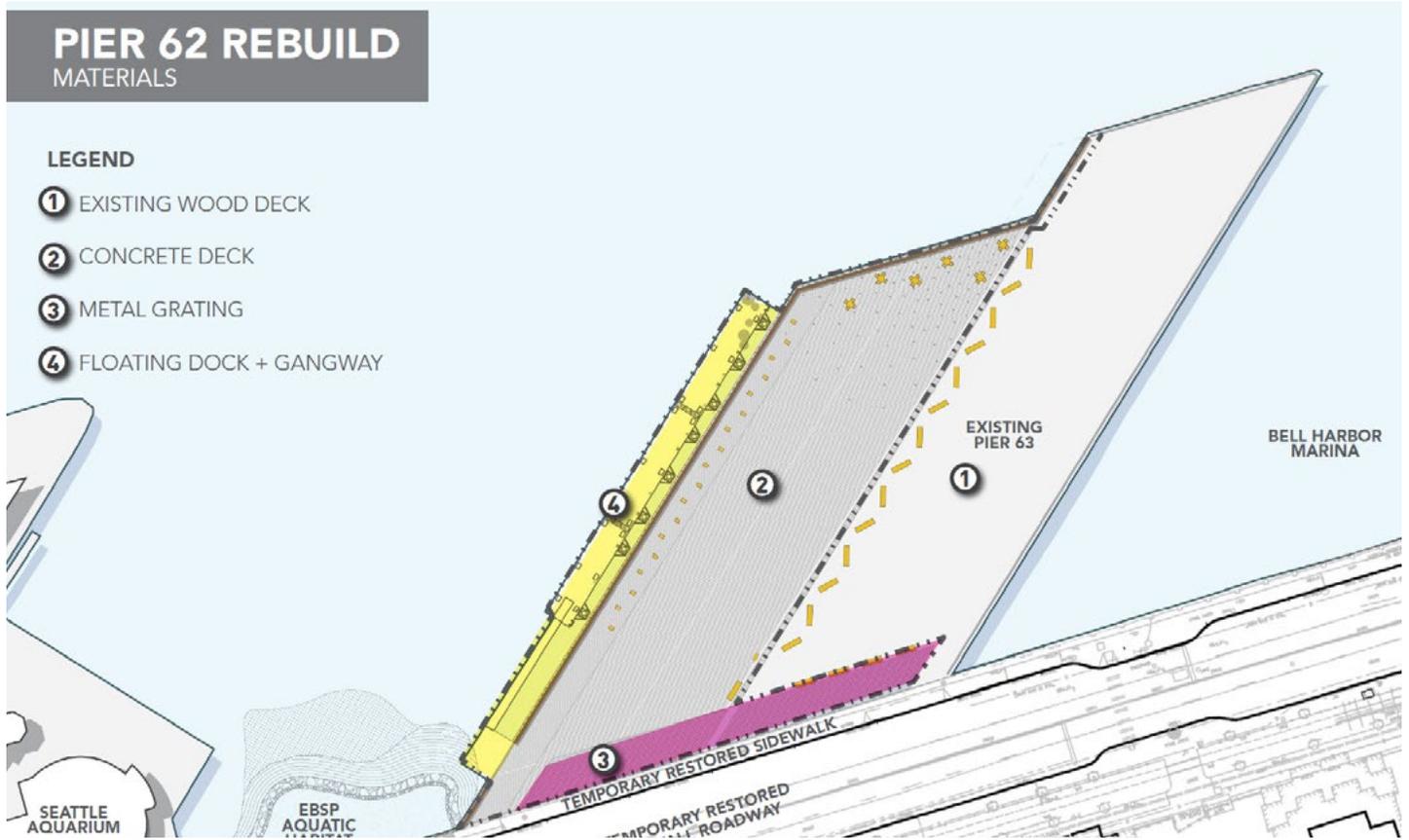


Figure 2: Proposed materials

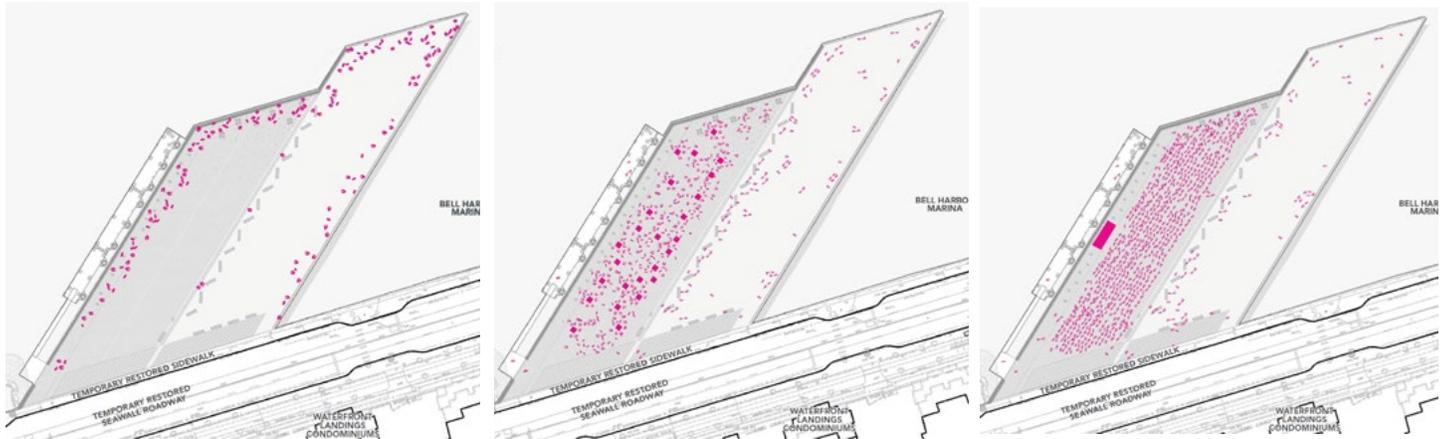


Figure 3: Capacity diagrams for daily use (left), mid size (middle), and large (right) programmed events

while lighting located near the western edge of pier 62 will be embedded in the concrete deck surface. Pier 63 will not be lighted.

While pier 63 will not undergo structural changes, a portion of the pier located near the street front will be cut away to allow light to penetrate down to the near-shore habitat underneath. A grating material spanning the length of the project between pier 62/63 and the sidewalk, will cover the opening to allow light penetration to the near-shore habitat below. See figure 2 for more detail.

Although pier 63 is structurally sound for daily pedestrian use, it is not to be serviced by vehicles nor used as a large gathering space. A permeable barrier will be installed by the parks department between pier 62 and pier 63 to prevent vehicles from crossing onto pier 63. The barrier, along with additional security, will prevent large gatherings from spilling over onto pier 63.

The public floating dock, located south of and connected to pier 62 by an attached gangway, will serve as an area for kayaks and small watercraft to dock.

Artists Stephen Vitiello and Ann Hamilton were selected to work on the public artwork program. Mr. Vitiello has proposed to create a sound piece entitled "Land Buoy Bells" with five found sculptural elements placed on the floating dock. Each element will create a bell sound that will be affected by constant contact with water waves and tides from the surrounding bay. Ms. Hamilton has not proposed a specific artwork program for pier 63.

Agency Comments

None

Public Comments

None

Summary of Discussion

The Commission organized its discussion around the following issues:

- Process, phasing, and timing
- Circulation and access
- Materials and furnishing
- Light and art
- Programming

Process, phasing, timing

The SDC supported the overall phasing and timing of the project. The Commission appreciates the project team's dedication to prioritizing the proposed updates to Pier 62 and to creating a space along the waterfront that is open to all.

Circulation and access

The SDC supported the overall circulation and access to Pier 62 and its relationship to Pier 63. The Commission encouraged the design team to select a permeable and artistic barrier between Pier 62 and 63 that will impede pedestrian flow. The commission also supported the proposed access points for small maintenance vehicles to access Pier 63.

Materials and furnishing

The Commission appreciated the level and quality of materials chosen for the Pier 62 upgrades. The Commission recommended the project return for an administrative review of the materials used within the transition area along and between Pier 62 and Pier 63. Commissioners agreed with the decision to use moveable tables and chairs, but asked the project team to select furniture that will withstand environmental conditions (wind, rain, etc.) .

Light and art

While the SDC supported the idea of in-grade lighting on Pier 62, they questioned the location of the lighting at the end of the pier. Commissioners recommended the design team relocate the lighting closer to the street front, thereby preserving the outer edge of Pier 62 to be free of lighting. Although the Commission agreed with the location of the art piece on Pier 63, they are concerned with the lack of development of the artwork program and recommended the artwork program return for an administrative review.

Programming

The SDC agreed temporary programming would be a positive addition to the space. Commissioners commended the project team and Parks Department for dedicating an annual budget for programming. The Commission encouraged the design team to provide programming that is equitable to all, attracting a variety of users throughout the city.

Action

The SDC thanked the project team for the presentation. Particularly the simplified design and commitment to provide programming. The SDC voted to approve, 7-0, the design development for the Pier 62/63 project with the following conditions:

1. Prior to the publication of a Master Use Permit (MUP) decision, return for an administrative review of the materials used within the transition area along pier 62 and pier 63

2. Prior to the publication of a MUP decision, return for an administrative review of Ann Hamilton's artwork program

The SDC also provided the following recommendations:

1. Focus on providing inclusive, equitable on-site programming
2. Ensure you provide the necessary built infrastructure for a diversity of events to succeed